

SCRN30002 Film Genres and Media Hybrids

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014. On Campus
Time Commitment:	Contact Hours: 5 Total Time Commitment: 120
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Usually 12.5 points of first year Cinema/Screen & Cultural Studies (CICU10001 or CICU10002) and 25 points of second year Cinema/Screen & Cultural Studies subjects.
Non Allowed Subjects:	106-319 Film Genres and Media Hybrids
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	Through a detailed examination of one or more genres, this subject will address the importance of genre to the production and reception of films, television programs and associated popular media. Mainstream and established genres will be central to this subject, however the evolution of established genres and the importance of directors, producers, writers, stars, studios and audiences to generic development and the creation of media hybrids will also be studied.
Learning Outcomes:	Students who complete this subject should: <ul style="list-style-type: none"> # understand the importance of genre to the production, critical and popular reception of films, television programs and other media texts; # be fluent with the history and development of genre criticism, and theories of generic and media convergences that have resulted from conglomerate multimedia organizations; # understand the relationship between genres and auteurs, stars, studios and audiences and the relationship between films, television programs and other popular media texts; # gain a thorough understanding established and mainstream genres and the contemporary forms derived from them.
Assessment:	A paper of 1000 words 40% (due during semester). A class presentation of 500 words 10% (done during semester). A written essay of 2500 words 50% (due at the end of semester). This subject has a minimum hurdle requirement of 75% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS)

	<ul style="list-style-type: none"> # Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>As a result of attendance at scheduled classes, participation in planned activities and timely completion of assignments, students should acquire skills in the following areas:</p> <ul style="list-style-type: none"> # a capacity for critical thinking through the use of readings and discussion to develop an understanding of the considerations that underpin cinema studies; # high-level written and oral communication skills through contribution to class discussions and the completion of assignments; # skills in research through the preparation of class papers and assignments, including the use of online as well as print-based materials; # skills in time management and planning through managing workloads for recommended reading, tutorial presentations and assessment requirements; # a capacity for theoretical analysis through engagement with a range of texts that offer different perspectives on publishing as a component of the wider field of cultural practices.
Notes:	This subject is available to Bachelor of Arts (Continuing) students at either level 2 or 3 in order to complete a major in either Cinema or Cultural Studies.