

## SCRN20013 Australian Film and Television

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 1.5-hour lecture, a 1-hour tutorial and a 2-hour screening per week Total Time Commitment: Total expected time commitment is 102-hours across the semester, including class time.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	CULS20010 Television and Popular Culture; 106-246 Television and Popular Culture
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Jeanette Hoorn <a href="mailto:jjhoorn@unimelb.edu.au">jjhoorn@unimelb.edu.au</a> (mailto:jj)
<b>Subject Overview:</b>	This subject is an introduction to the study of Australian film and television. Beginning with post-war Australian film and television, we will trace the emergence of the modern entertainment industry in Australia locating it within national and international frameworks and examining the growing debates around what constitutes a national cinema and television industry. The focus will be upon examining specific films and a range of media in television locating products within local and global contexts, analyzing cosmopolitan and nationalist impulses that drive the industry forward. We will study a range of indigenous and non-indigenous products and genres including feature films, video, documentaries, television series, sitcoms and news programs. Road movies, comedy, history films, animation, romance and melodrama are among the genres studied.
<b>Learning Outcomes:</b>	On completion of the subject students should have: <ul style="list-style-type: none"> <li># an understanding of the the major themes and concerns of the study of Australian film and television;</li> <li># an appreciation of the complex relationships between television, film, popular culture and its audiences;</li> <li># a familiarity with some of the major critical approaches to the study of Australian film and television and be able to use these approaches in their own work;</li> <li># participated in group discussion and be sensitive to the contribution of others.</li> </ul>
<b>Assessment:</b>	Attendance and participation (10%), a written essay (1500 words - 30%) due during the semester, and a final written essay or blog multimedia alternative (2500 words - 60%) due in the examination period. This subject has a minimum hurdle requirement of 75% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A Subject Reader will be available online fia the LMS.

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENG">https://handbook.unimelb.edu.au/view/2014/B-ENG</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> <li># acquire fundamental research and analytic skills;</li> <li># acquire critical and ethical self-awareness;</li> <li># acquire the ability to develop and communicate effective arguments in both oral and written form;</li> <li># acquire fundamental skills in media and information literacy and management.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Arts(Media and Communications)
<b>Related Majors/Minors/Specialisations:</b>	<p>Australian Studies          Australian Studies Major          Cinema Studies Major          Cultural Studies Major          Screen and Cultural Studies          Screen and Cultural Studies          Screen and Cultural Studies</p>