

PUBL90021 Editing Masterclass

Credit Points:	12.50									
Level:	9 (Graduate/Postgraduate)									
Dates & Locations:	This subject is not offered in 2014. A quota of 24 students has been set for this subject for semester 2 2014. 2 hour seminar per week									
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120									
Prerequisites:	<p>Successful completion of PUBL90002 Editorial English and PUBL90001 Structural Editing with a grade average of 75% in both subjects.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>PUBL90002 Editorial English</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>PUBL90001 Structural Editing</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	PUBL90002 Editorial English	Semester 1, Semester 2	12.50	PUBL90001 Structural Editing	Semester 1, Semester 2	12.50
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PUBL90002 Editorial English	Semester 1, Semester 2	12.50								
PUBL90001 Structural Editing	Semester 1, Semester 2	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/									
Contact:	<p>Mark Davis davismr@unimelb.edu.au (mailto:davismr@unimelb.edu.au)</p>									
Subject Overview:	This subject will introduce students to the principles and practices associated with the development and structural editing of a range of texts from five specialised genres: fiction, literary non-fiction, illustrated non-fiction, children's and young adult, and educational. Students will be presented with manuscripts across these specialised genres, by a combination of Publishing and Communications staff and guest lecturers from the relevant fields. Each genre will be covered in detail over two weeks of the semester. On successful completion of this subject students will have acquired advanced skills in manuscript appraisal and editing.									
Learning Outcomes:	<p>Students who complete this subject should be able to:</p> <ul style="list-style-type: none"> # understand current protocols and practices in the book publishing industry; # demonstrate an advanced knowledge of the principles of structural editing across a range of genres; and # demonstrate skills in the critical assessment of manuscripts using a range of online and print-based materials. 									
Assessment:	Students will be required to work with two manuscripts (selected from a possible 5) and prepare two 2500-word structural editing reports worth 50% each (total of 100%) (due in the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a									

	formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available. Manuscripts to be provided by guest lecturers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # develop skills in time management and planning through managing workloads for reading, seminar discussions and assessment; # develop a capacity for close critical analysis through engagement with a range of texts; and # develop a capacity for effective teamwork through group discussions and collaborative exercises.
Related Course(s):	Master of Creative Writing, Publishing and Editing
Related Majors/Minors/ Specialisations:	<p>100 Point Master of Publishing and Communications 150 Point Master of Publishing and Communications 200 Point Master of Publishing and Communications</p>