

## PHIL20038 Nietzsche and Critics

<b>Credit Points:</b>	12.50									
<b>Level:</b>	2 (Undergraduate)									
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014. Standard									
<b>Time Commitment:</b>	Contact Hours: 2x 1-hour lectures each week and 1x 1-hour tutorial (weeks 2-12) Total Time Commitment: An average of 8.5 hours each week									
<b>Prerequisites:</b>	None.									
<b>Corequisites:</b>	None.									
<b>Recommended Background Knowledge:</b>	<p>One of the following subjects is recommended but not required:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>PHIL10002 Philosophy: The Big Questions</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>PHIL10003 Philosophy: The Great Thinkers</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	PHIL10002 Philosophy: The Big Questions	Semester 1	12.50	PHIL10003 Philosophy: The Great Thinkers	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:								
PHIL10002 Philosophy: The Big Questions	Semester 1	12.50								
PHIL10003 Philosophy: The Great Thinkers	Semester 2	12.50								
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>									
<b>Contact:</b>	<b>Dr Andrew Inkpin</b> ( <a href="http://philosophy.unimelb.edu.au/about/staff/inkpin/">http://philosophy.unimelb.edu.au/about/staff/inkpin/</a> ) <b>andrew.inkpin@unimelb.edu.au</b> ( <a href="mailto:andrew.inkpin@unimelb.edu.au">mailto:andrew.inkpin@unimelb.edu.au</a> )									
<b>Subject Overview:</b>	Nietzsche's bold and original challenges to traditional morality and the primacy of reason have made him one of the best known and most influential of modern thinkers. This course provides a broad introduction to Nietzsche as a philosopher by addressing his views on a range of themes such as tragedy, history, morality, knowledge, the eternal recurrence and the will to power. We also consider some of Nietzsche's more prominent critics and the wide range of interpretations to which his rich but controversial work have given rise.									
<b>Learning Outcomes:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># understand some of the key themes and aims of Nietzsche's thought.</li> <li># have developed the ability to engage critically and independently with Nietzsche's philosophical ideas.</li> <li># be able to bring to bear this understanding on their other studies, inside and outside philosophy.</li> </ul>									
<b>Assessment:</b>	A written assignment of 2000 words, 50% (due mid-semester), a take-home examination, 50% (during the end of semester examination period). This subject has a minimum hurdle requirement of 75% tutorial participation. Regular participation in tutorials is required. Assessment submitted late without an approved extension will be penalised at 10% per day. After 5 working days late assessment will not be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.									
<b>Prescribed Texts:</b>	Set readings for this subject will be made available via the LMS.									
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses:									

	<ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENG">https://handbook.unimelb.edu.au/view/2014/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># develop their ability to think critically.</li> <li># be able to express their ideas more clearly.</li> <li># develop their skills in interpreting philosophical texts.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.philosophy.unimelb.edu.au/">http://www.philosophy.unimelb.edu.au/</a>
<b>Related Majors/Minors/Specialisations:</b>	<p>European Studies  European Studies Major  Philosophy  Philosophy  Philosophy Major  Social Theory  Social Theory  Social Theory Major</p>