N11AA Graduate Certificate in Art Authentication

Year and Campus:	2014
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	50 credit points taken over 6 months
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Course Overview:	The Graduate Certificate in Art Authentication provides participants with an introduction to key concepts and issues in art authentication. This program of study aims to develop an understanding of the main art historical, curatorial, legal, ethical and analytical issues relating to art fraud and the processes of art authentication. The course is a response to industry demands for specialist training and for a clearer definition of the processes involved in art authentication and the policing and prosecution of art fraud. The program will be presented by experts from a broad range of disciplines including art history, conservation, criminology and analytical chemistry, and the topics covered have been identified and developed in consultation with the art industry.
Learning Outcomes:	Those who complete the Graduate Certificate will: # Have an understanding of the current definitions of original artwork from both legal and art historical perspectives # Gain an appreciation of the effect of art fraud on artists and the art industry # Understand the key legal issues associated with art fraud investigation # Develop a sound knowledge of the theory and history of the practice of art authentication, including an introduction to common fraud approaches # Understand the main theories, practical processes, and forensic methodologies of art authentication # Be able to identify and source appropriate analytical methodologies in the investigation of art fraud
Course Structure & Available Subjects:	To satisfy the requirements of the Graduate Certificate in Art Authentication, students need to complete 4 12.5 point subjects thereby accumulating a total of 50 points.

Subject Options:

Subject	Study Period Commencement:	Credit Points:
CUMC90014 Issues in Art Fraud	June	12.50
CUMC90012 History & Theory of Art Authentication	June	12.50
CUMC90013 Intro. to Art Authentication Techniques	September	12.50
CUMC90011 Art Authentication Investigative Project	September	12.50

Entry Requirements:	The entry requirements are an undergraduate degree or equivalent qualification, which is recognised by the University as evidence of adequate preparation for the course.

Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Further Study:	NA
Graduate Attributes:	please refer to the website.
Professional Accreditation:	NA
Generic Skills:	n/a
Links to further information:	http://www.commercial.unimelb.edu.au/artauthentication/