

## MUSI90184 Acting for Opera Performance 2

<b>Credit Points:</b>	12.50						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.						
<b>Time Commitment:</b>	Contact Hours: Eight 3-hour workshops, delivered in intensive mode Total Time Commitment: 120 hours						
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90183 Acting for Opera Performance 1</td> <td>Not offered 2014</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90183 Acting for Opera Performance 1	Not offered 2014	12.50
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MUSI90183 Acting for Opera Performance 1	Not offered 2014	12.50					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>						
<b>Contact:</b>	<p><b>Contact Centre</b>  T: 13 MELB (6352)  E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (<a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a>)  <b>Melbourne Conservatorium of Music</b>  <b>VCA and MCM Student Centre</b>  E: [<a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (<a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a>)] [<a href="mailto:mcm-grad@unimelb.edu.au">mcm-grad@unimelb.edu.au</a> (<a href="mailto:mcm-grad@unimelb.edu.au">mailto:mcm-grad@unimelb.edu.au</a>)]  W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>						
<b>Subject Overview:</b>	An extension of Acting for Opera Performance 1, Acting for Opera Performance 2 explores in greater depth the holistic performance elements required by professional opera singers. Combining text analysis and movement principles, this subject is designed to further build the skills of dramatic interpretation and individual expression required for professional opera performance. Students are encouraged to integrate imagination and physical skills with their vocal skills to develop characters and interpret text.						
<b>Learning Outcomes:</b>	<p>On completion of the subject, student will have expanded and built upon specific skills necessary for high caliber, theatrical characterization in operatic performance through:</p> <ul style="list-style-type: none"> <li># Developing an in-depth appreciation of the significance of text in the operatic art-form</li> <li># Application of extensive kinesthetic awareness exercises and movement skills (as opposed to vocal) to produce honest, theatrical characterization of professional quality</li> <li># Embarking upon detailed analysis and discussion of scenes using selected existing play-scripts</li> <li># Developing the capacity for autonomous analysis and interpretation of dramatic context, character and text/script, and to apply this knowledge to operatic performance of professional quality</li> <li># Developing the extensive collaborative skills necessary for the ensemble nature of the art-form in the professional world</li> </ul>						

<b>Assessment:</b>	50%: 1-2 hour performance assessment of movement, character, text and scene analysis. 50%: Ongoing assessment of the processes required for characterization and performance development. 100% attendance and active collaboration is expected. Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this course, students will be:</p> <ul style="list-style-type: none"> <li># artistically sophisticated in applying movement with the specific skills of character, text and scene analysis to produce excellent and theatrical characterization and performance of professional quality</li> <li># able to demonstrate an ongoing professional level of autonomy and resourcefulness in evaluation of dramatic context, character deconstruction and analysis, and interpretation of text/script in operatic performance.</li> <li># able to demonstrate knowledge of the ethics and expectations of theatrical characterization in collaborative operatic performance in the professional world</li> </ul>
<b>Links to further information:</b>	<a href="http://conservatorium.unimelb.edu.au/">http://conservatorium.unimelb.edu.au/</a>