

MUSI90138 Chamber Music Performance 1 (ANAM)

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 15 two-hour tutorials per semester Total Time Commitment: Contact as above plus sustained practice/rehearsal time, in consultation with the coordinator.
Prerequisites:	Permission of the coordinator, based on a 30 minute audition of prescribed repertoire. Applications for ANAM Ensembles and ANAM Orchestra are called for in the semester prior to enrolment.
Corequisites:	MUSI90100 Recital 1 or MUSI90101/MUSI70014 Recital 2.
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Gary Mcpherson
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: [mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au)] [mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au)] W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will develop professional level skills and artistic awareness necessary to prepare and perform chamber music repertoire selected from 17th to 21st centuries, in partnership with leading artists from Australia and abroad.
Learning Outcomes:	On completion of this subject, students should be able to: # show artistic development as chamber music players with regard to: - Technique - Interpretation - Expression - Communication # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, belnding and musical gesture # identify the broad and diverse cultural references of the chamber music literature
Assessment:	Satisfactory attendance and participation (30%); preparation and public performance of an approved chamber music program, held during the semester (70%). Assessment is on a Pass-Fail basis. Less than 80% attendance will result in a fail.

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"># demonstrate a capacity to think critically and independently;# study selected chamber repertoire to a high level performance standard;# apply time and people management skills to rehearsal and performance planning;# demonstrate teamwork skills in rehearsal/performance groups.
Related Course(s):	Master of Music (Music Performance)