

MUSI90131 String Pedagogy

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014. On campus delivery only. Please note this subject is not offered externally or via distance education.
Time Commitment:	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	This subject will examine the teaching of upper and lower strings from a number of perspectives. Areas of study and discussion will include the shared interests and experience of teachers within the group and will also draw upon literature relating to a variety of pedagogical traditions, schools and techniques for comparative analysis and discussion. Important works of the string repertoire will be used as a focus for intensive study. Students will have the opportunity to pursue their own interests and areas of specialisation in particular areas within string pedagogy.
Learning Outcomes:	<p>On completion of this subject, students should have gained:</p> <ul style="list-style-type: none"> # An overview of pedagogical approaches and techniques in the teaching of upper and lower strings and an ability to evaluate their respective merits; # An ability to design a sequenced teaching program that addresses important areas of upper and lower string technique and interpretation; # An enhanced repertoire of teaching approaches that can be used across a broad spectrum of levels and abilities; # An enhanced capacity to undertake critical and independent research and to present findings and ideas in a scholarly fashion.
Assessment:	Attendance and contribution to seminar discussion and workshops (10%); a teaching presentation on Day 4 of the subject (20%); a written and practical analysis of 1,000 words and 15 minutes' duration on Day 4, of the subject of selected works from a pedagogical standpoint (20%); a 4,000 folio of work addressing the principles of string pedagogy in specific areas chosen by the student words (60%), due 6 weeks after final class date.
Prescribed Texts:	A reading pack will be distributed prior to the first class.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students will have enhanced the following generic skills: <ul style="list-style-type: none"># The capacity to subject concepts, beliefs and habits of thought and action to critical scrutiny and evaluation;# The capacity to subject concepts, beliefs and habits of thought and action to the applied context;# The ability to produce and evaluate scholarly writing.
Links to further information:	http://conservatorium.unimelb.edu.au/mmusstud_int