

# MUSI90107 Symbolism in Guided Imagery and Music

<b>Credit Points:</b>	12.50									
<b>Level:</b>	9 (Graduate/Postgraduate)									
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.									
<b>Time Commitment:</b>	Contact Hours: A total of 36 hours of lectures and discussion. Total Time Commitment: Not available									
<b>Prerequisites:</b>	<p>Students must have completed the following subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90103 Guided Imagery and Music Practice 1</td> <td>February</td> <td>12.50</td> </tr> <tr> <td>MUSI90105 Theory of Guided Imagery and Music</td> <td>August</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90103 Guided Imagery and Music Practice 1	February	12.50	MUSI90105 Theory of Guided Imagery and Music	August	12.50
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MUSI90103 Guided Imagery and Music Practice 1	February	12.50								
MUSI90105 Theory of Guided Imagery and Music	August	12.50								
<b>Corequisites:</b>	None.									
<b>Recommended Background Knowledge:</b>	None.									
<b>Non Allowed Subjects:</b>	None.									
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.									
<b>Contact:</b>	<p><b>Coordinator:</b> <a href="mailto:d.grocke@unimelb.edu.au">d.grocke@unimelb.edu.au</a> (<a href="mailto:d.grocke@unimelb.edu.au">mailto:d.grocke@unimelb.edu.au</a>)</p> <p><b>Contact Centre</b>  T: 13 MELB (6352) International +(61 3) 9035 5511  E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (<a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a>)</p> <p><b>Melbourne Conservatorium of Music</b>  <b>VCA and MCM Student Centre</b>  E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (<a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a>) , <a href="mailto:mcm-grad@unimelb.edu.au">mcm-grad@unimelb.edu.au</a> (<a href="mailto:mcm-grad@unimelb.edu.au">mailto:mcm-grad@unimelb.edu.au</a>)  W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>									
<b>Subject Overview:</b>	This subject covers the following topics: Interpretation of symbols, imagery, colour, archetypal figures; Jungian theory and philosophy - the shadow, anima/animus and the interpretation of dreams; Myth; Mandala; Transpersonal therapy.									
<b>Learning Outcomes:</b>	<p>On completion of this subject, students will have gained an understanding of:</p> <ul style="list-style-type: none"> <li># Jungian philosophy and archetypes (including shadow, anima/animus);</li> <li># Basic concepts of transpersonal therapy;</li> <li># Interpretation of symbols commonly found in myths and dreams;</li> <li># The theory of shape, form and colour of the mandala, and gained skill in its interpretation.</li> </ul>									
<b>Assessment:</b>	A written paper (1,500 words) relating to case material.									
<b>Prescribed Texts:</b>	Campbell, J The Hero with a Thousand Faces. Princeton : Princeton University Press, 1972 Fincher, S Creating Mandalas. Shambhala Press: Boston and London , 1982 Johnson, R Owing your own Shadow. Harper Collins: New York , 1991 Jung, C. Memories, Dreams and Reflections. Fontana paperback. London . Random House, 1961 Jung, C Modern Man in Search for a Soul. New York : Harvest Jung, C Man and his symbols. Picador. London : Pan									

	Books, 1964 Wilbur, K No Boundary. Boston : New Science Press, 1979 Maslow, Toward a Psychology of Being. New York : van Nostrand, 1968 O'Connor, P. Understanding Jung. Melbourne . Mandarin. Octopus publishing. 1990 (Also published as Understanding Jung: Understanding Yourself. Methuen Haynes 1985.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Graduate Diploma in Guided Imagery and Music