

MUSI90094 Ensemble B

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2014, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Up to four hours rehearsal per week for one semester. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Gary Mcpherson
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: [mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au)] [mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au)] W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Instrumental/Vocal students: Participation in ensembles and performances as approved by the Melbourne Conservatorium of Music and designed in consultation with subject co-ordinator/s. Conducting students: Participation in ensembles and performances, as a conductor, as approved by the Melbourne Conservatorium of Music and designed in consultation with the subject co-ordinator.
Learning Outcomes:	Instrumental/Vocal students: On completion of this subject students should: # Have developed the ability to perform sympathetically with other members of the group; # Be aware of the importance of individual preparation; # Become sensitive to the requirements of working in groups, large and small, particularly with regard to regular and punctual attendance; # Have an understanding of the range of repertory available for the ensemble group of which the student is a member. Conducting students: On completion of this subject, students should have developed:

	<ul style="list-style-type: none"> # The ability to conduct sympathetically and lead an ensemble; # Skills in the preparation of an ensemble for performance; # Skills in working with ensembles, particularly in regard to discipline, attendance, organization of rehearsal schedules, concerts, personnel and equipment.
Assessment:	<p>Students who are enrolled in Ensemble subjects as part of their Master of Music by Research (Music Performance) are required to submit details of their ensemble activities on or before the Monday of week 3 of the semester in which they are planning their ensemble enrolment. Music Performance students who enrol in the Ensemble elective are expected to participate in an Ensemble which rehearses and performs at a Masters level. Ensembles must be approved first by the Head of your instrument group and then the MCM Director. You are required to submit a confirmation of rehearsals, repertoire and performances declaration at the end of May (Semester 1) or October (Semester 2). The forms for Ensemble Registration and Ensemble Assessment can be found here: http://conservatorium.unimelb.edu.au/current/forms Assessment is on the basis of satisfactory attendance and participation (30%); and rehearsal and performance of a program of major work as approved by the co-ordinator/s (70%). Assessment is on a pass/fail basis.</p>
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music (Music Performance)