

## MUSI90092 Postgraduate Seminar

<b>Credit Points:</b>	4.20
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2014, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus.
<b>Time Commitment:</b>	Contact Hours: A seminar of 2 hours per week throughout three semesters of candidature. Total Time Commitment: Not available
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Kerry Murphy
<b>Contact:</b>	<b>Contact Centre</b> T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) <b>Melbourne Conservatorium of Music</b> <b>VCA and MCM Student Centre</b> E: [ <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> )] [ <a href="mailto:mcm-grad@unimelb.edu.au">mcm-grad@unimelb.edu.au</a> ( <a href="mailto:mcm-grad@unimelb.edu.au">mailto:mcm-grad@unimelb.edu.au</a> )] W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	A series of weekly seminars normally divided into two segments of one hour each. In some weeks the seminar is split into separate Musicology/Ethnomusicology and Performance groups; other weeks the seminar is jointly run. General seminar format: <ul style="list-style-type: none"><li># Presentation of papers by students.</li><li># Special topics on research methodology, music performance practice, and current issues in music research and related areas led by various members of the academic staff or visiting lecturers.</li></ul>
<b>Learning Outcomes:</b>	On completion of the subject, students should have gained experience in the preparation and presentation of research papers and a wider perspective of research and associated issues in musicology and performance.
<b>Assessment:</b>	Each student must present, to the satisfaction of the examiners, at least one paper related to their field of study. For Composition and Musicology/Ethnomusicology candidates, the presentation should be 40 minutes in length followed by 20 minutes of discussion led by the student. Performance students should present a project of equivalent length. Students are required to attend a minimum of 27 seminars over the course of three semesters of candidature. Assessment is on a Pass-Fail basis.

<b>Prescribed Texts:</b>	None.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students should have gained experience in the preparation and presentation of research papers, and a wider perspective or research and associated issues in musicology and performance.
<b>Related Course(s):</b>	Master of Music (Composition) Master of Music (Music Performance) Master of Music (Music Therapy) Master of Music (Musicology/Ethnomusicology)