

## MUSI90042 Applications of Music in Therapy B

<b>Credit Points:</b>	12.50						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.						
<b>Time Commitment:</b>	Contact Hours: On Campus Delivery - One 2-hour lecture and one 1-hour tutorial per week. Blended Learning Delivery - 3 hours of online reading and student contributions per week. Total Time Commitment: A total of 120 hours (including non-contact time).						
<b>Prerequisites:</b>	Available to MMusThrp students only <table border="1" data-bbox="387 517 1485 667"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90041 Applications of Music in Therapy A</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90041 Applications of Music in Therapy A	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI90041 Applications of Music in Therapy A	Semester 1	12.50					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt; </p>						
<b>Contact:</b>	<p><b>Coordinator:</b> <a href="mailto:k.mcferran@unimelb.edu.au">k.mcferran@unimelb.edu.au</a> (<a href="mailto:k.mcferran@unimelb.edu.au">mailto:k.mcferran@unimelb.edu.au</a>)</p> <p><b>Contact Centre</b>            T: 13 MELB (6352) International +(61 3) 9035 5511            E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (<a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a>)</p> <p><b>Melbourne Conservatorium of Music</b>  <b>VCA and MCM Student Centre</b>            E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (<a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a>) , <a href="mailto:mcm-grad@unimelb.edu.au">mcm-grad@unimelb.edu.au</a> (<a href="mailto:mcm-grad@unimelb.edu.au">mailto:mcm-grad@unimelb.edu.au</a>)            W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>						
<b>Subject Overview:</b>	This subject will provide information about applications of music therapy with adult clients. Lecture topics will include a range of mental illnesses, disabilities and diseases typically found in working with adults in psychiatric, rehabilitation and geriatric settings. The theory of music therapy approaches with these client groups will be covered, as well as research findings in relation to this work. Appropriate music therapy methods will be discussed in context of current practice.						
<b>Learning Outcomes:</b>	On completion of this subject, students should be able to: <ul style="list-style-type: none"> <li># Demonstrate extensive knowledge of music therapy research with adult clients;</li> <li># Critically appraise therapeutic approaches relative to the health needs of adult clients;</li> <li># Design music therapy programs for adult clients based on analysis of assessment information.</li> </ul>						
<b>Assessment:</b>	On Campus Students: One 1,500 word assignment (30%) due mid-semester; one written examination at the end of semester (70%). Blended Learning Students: One 1,500 word						

	assignment (30%) due mid-semester; one written examination at the end of semester (70%) both submitted online.
<b>Prescribed Texts:</b>	Clair, A. Therapeutic Uses of Music with Older Adults. 2nd Ed. Silver Springs, MD: American Music Therapy Association, 2008. A Reading Pack will be available from the University Bookroom. For Blended Learning Delivery: Resources available on the LMS will include powerpoint overheads, video and audio material, blogs, wikis and discussion board forums along with information about weekly tasks and assessment requirements.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students should have developed: <ul style="list-style-type: none"> <li># Skills in accessing current research from international databases, web sites, journals and texts;</li> <li># The ability to analyse and critique literature;</li> <li># High level academic writing skills.</li> </ul>
<b>Related Course(s):</b>	Master of Music Therapy