

MUSI90039 Clinical Training in Music Therapy 2

Credit Points:	12.50						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	This subject is not offered in 2014. Blended Learning Delivery - intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Dates to be advised.						
Time Commitment:	Contact Hours: On Campus Delivery - One 2-hour tutorial per week at the University, plus up to 2 days per week in a facility approved by the Melbourne Conservatorium of Music throughout the semester and over the semester break. A minimum of 20 days is required. Blended learning delivery - approximately 2 days per week in a facility approved by the Melbourne Conservatorium of Music throughout semester. 27 hours as part of intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. One-hour tutorial with clinical supervisor each week as part of clinical placement. Total Time Commitment: A total of 120 hours (including non-contact time).						
Prerequisites:	Available to MMusThrp students only <table border="1" data-bbox="387 719 1485 869"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90038 Clinical Training in Music Therapy 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50
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MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Contact:	Coordinator: graceat@unimelb.edu.au (mailto:graceat@unimelb.edu.au) Contact Centre T: 13 MELB (6352) International +(61 3) 9035 5511 E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) , mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)						
Subject Overview:	This subject provides students with clinical experience of music therapy. Placements will be in special education and nursing home settings under the guidance of a registered music therapist. The placement will include a graded introduction to the assessment of client needs, the development of program plans and the provision of music therapy interventions. Students will have both observational and participatory experiences of working with clients and evaluating and measuring benefit from the intervention. Tutorials will develop students' understanding of professional practice and develop therapeutic skills for practice.						
Learning Outcomes:	On completion of this subject, students should be able to:						

	<ul style="list-style-type: none"> # Adapt learned music therapy skills to various client populations; # Identify and apply appropriate ethical standards of practice; # Access research literature using IT resources and print journals; # Work as an informed team-member within the multidisciplinary team in special education and clinical settings; and # Construct a clinical report using accepted research guidelines.
Assessment:	On Campus Students: A written assignment of 3,000 words, comprising either a case study or a group project (60%) due at the end of semester; clinical training assessment (30%) completed by supervisor at the end of semester; class presentation (10%) given during the semester. Blended Learning Students: A written assignment of 3,000 words, comprising either an individual or group case study (60%) due at the end of semester and submitted on-line; clinical training assessment (30%) completed by supervisor at the end of semester; 20 minute class presentation (10%) given during the second intensive teaching block in mid semester.
Prescribed Texts:	Wheeler, B. L., Shultis, C. L. & Polen, D. W. (2005). Clinical Training Guide for the Student Music Therapist. Gilsum, NH: Barcelona Publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have: <ul style="list-style-type: none"> # Refined their observation skills for human interaction; # Developed analytical skills for interpreting human interaction; # Developed skills for reviewing literature and applying theory to practice.
Related Course(s):	Master of Music Therapy