

MUSI90032 Music Therapy Skills 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2014, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught online/distance. Blended Learning Delivery - intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Dates to be advised.
Time Commitment:	Contact Hours: On Campus Delivery - One 3-hour practical class per week. Blended Learning Delivery - 31 hours as part of intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Total Time Commitment: A total of 120 hours (including non-contact time).
Prerequisites:	Available to MMusThrp students only.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>
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Subject Overview:	This subject will develop musical and therapeutic skills in the use of songs in music therapy. Classes will involve vocal and guitar instruction that addresses basic knowledge and develops a repertoire of known songs, basic counselling and introductory group facilitation and leadership skills.
Learning Outcomes:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # Empathic therapeutic skills # An understanding of a range of music genres and styles # Vocal skills to lead song-based sessions

Assessment:	On Campus Students: A practical test (voice 25%, guitar 25%); a 3,000-word written assignment, due end of semester (50%). Blended Learning Students: A practical test (voice 25%, guitar 25%) ; a 3,000-word written assignment, due end of semester (50%) and submitted online.
Prescribed Texts:	DE Grocke & T Wigram, Receptive Methods in Music Therapy. Jessica Kingsley Publishers, 2006. Ulverscroft Large Print Song Book, Vols 1 & 2. Ulverscroft, 1981.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"> # The ability to perform confidently in front of an audience; # The ability to search for popular materials on the internet.
Related Course(s):	Master of Music Therapy