

MUSI90014 Choral Direction

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2014, Parkville This subject commences in the following study period/s: April, Parkville - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.
Time Commitment:	Contact Hours: 9:00am - 4:00pm on each day of classes Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: [mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au)] [mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au)] W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Topics covered include principles and methods of choral development and organization, including tone, diction, rehearsal techniques, choral placement and repertoire. This subject can be taken as a single subject via the Community Access Program, or for credit towards the Master of Music Studies degree. Further information regarding the Community Access Program and Application forms can be accessed via this website - http://futurestudents.unimelb.edu.au/courses/single_subject_studies (http://futurestudents.unimelb.edu.au/courses/single_subject_studies)
Learning Outcomes:	On completion of this subject, students should be able to: # Rehearse and conduct a short choral work with confidence; # Grade and evaluate suitable choral repertoire; and # Manage a structured choral program.
Assessment:	Practical test (80%); folio of graded repertoire and rehearsal resources (10%); and class participation (10%).
Prescribed Texts:	A reading pack with relevant musical examples will be distributed prior to the first class.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Related Course(s):	Master of Music (Performance Teaching) Master of Music Studies
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