

MUSI90006 Studies in Ethnomusicology 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 2 hours per week over one semester. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: [mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au)] [mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au)] W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	Studies in Ethnomusicology is co-taught with honours level elective subjects. For subject options, please visit: https://handbook.unimelb.edu.au/CSCView?csclId=64940&view=editor (../CSCView?csclId=64940&view=editor)
Learning Outcomes:	<p>On completion of this subject students will have developed:</p> <ul style="list-style-type: none"> # A critical knowledge of literature and audio-visual recordings; # An ability to pursue knowledge independently; # A vocabulary and listening skills appropriate to the music cultures studied.
Assessment:	Written work totalling 5,000 words.
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	<p>Master of Music (Music Performance) Master of Music (Musicology/Ethnomusicology)</p>