

## MUSI40085 Choral Music: 1000 Years (Honours)

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Any level 1 music subject or permission of the coordinator
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	<p><b>Contact Centre</b>  T: 13 MELB (6352)  E: 13melb@unimelb.edu.au  <b>Melbourne Conservatorium of Music</b>  VCA and MCM Student Centre  E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (mailto:mcm-ugrad@unimelb.edu.au) W:  <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>
<b>Subject Overview:</b>	This subject will examine a range of different topics relating to choral music, from plainchant to contemporary Australian composition. It will provide an opportunity to examine some of the social, cultural and political forces that have shaped our perceptions of this music, and to study selected examples of the choral repertoire, including large-scale Renaissance works such as Tallis's 40-part <i>Spem in alium</i> ; Bach's B-minor Mass; the working men's choirs of the early nineteenth century; choral societies in colonial Melbourne; the role of choirs in the Early Music revival; and recent choral compositions by Elliott Gyger, Eric Whitacre and others.
<b>Learning Outcomes:</b>	<p>On successful completion of this subject students should have developed:</p> <ul style="list-style-type: none"> <li># an increased familiarity with the choral repertoire</li> <li># an increased awareness of the importance of choral music in the history of Western Art Music</li> <li># a deeper understanding of some of the historical and social factors that shaped this repertoire</li> <li># an awareness of some of the performance practice issues pertaining to choral music</li> <li># the ability to think more critically about questions of value in Western Classical music</li> </ul>
<b>Assessment:</b>	Two tutorial assignments of 500 words each, due in weeks 3 and 6 respectively (20% - 10% each assignment); 1000 word report on live choral performance (as audience member or performer), due in week 9 (25%); essay of 2000 words, due end of semester (55%).
<b>Prescribed Texts:</b>	A reader will be available via the LMS
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On successful completion of this subject, students should be able to:

- # engage critically with the relevant scholarly literature
- # identify ways in which the history and traditions of choral music differ from those of operatic and orchestral music
- # think critically about the historical and musical factors that shape our views of choral music
- # demonstrate an understanding of the social functions served by the performance of choral music
- # reflect critically on their own engagement with choral music