

## MUSI40070 Professional Project (Ethnomusicology)

<b>Credit Points:</b>	12.50									
<b>Level:</b>	4 (Undergraduate)									
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.									
<b>Time Commitment:</b>	Contact Hours: Individual supervision as arranged. Total Time Commitment: 120 Hours.									
<b>Prerequisites:</b>	<p>The Ethnography of Music or equivalent or permission of the coordinator.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30053 The Ethnography of Music</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30053 The Ethnography of Music	Semester 1	12.50			
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MUSI30053 The Ethnography of Music	Semester 1	12.50								
<b>Corequisites:</b>	<p>The Ethnography of Music (Honours) and Dissertation or permission of the coordinator.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40079 The Ethnography of Music (Honours)</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI40025 Dissertation</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.50	MUSI40025 Dissertation	Semester 1, Semester 2	18.75
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MUSI40025 Dissertation	Semester 1, Semester 2	18.75								
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>									
<b>Contact:</b>	<p>Coordinator: <a href="mailto:cafalk@unimelb.edu.au">cafalk@unimelb.edu.au</a> (<a href="mailto:cafalk@unimelb.edu.au">mailto:cafalk@unimelb.edu.au</a>)</p> <p>Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (<a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a>)</p> <p>Melbourne Conservatorium of Music VCA and Music Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (<a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a>) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>									
<b>Subject Overview:</b>	<p>This subject introduces students to the methodologies and current issues in applied ethnography of music through the construction, implementation and presentation both orally and in writing of a small scale field research or other investigative project as directed and appropriate to their area of research.</p>									
<b>Learning Outcomes:</b>	<p>On completion of this subject students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>• An understanding of how to design and carry out an ethnographic research project in music</li> <li>• Personal views regarding the complexity of issues and diversity of methods encountered in musical ethnography, informed by how these issues have been addressed both in the past and currently by others in the disciplines of ethnomusicology and anthropological ethnography; and a willingness to express and debate these views</li> </ul>									

	<ul style="list-style-type: none"> <li>• Confidence in using modern recording technology and global communications technologies as part of a research project</li> <li>• Mastery of the vocabulary and writing styles used in the discipline, and understanding of both its written/visual and aural forms</li> <li>• An ability to present the result of the project effectively in a public forum.</li> </ul>
<b>Assessment:</b>	A folio presentation of field notes, recordings, critical review of relevany sources, and reflective commentary, as appropriate to the project (5000 words) due during the examination period.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to demonstrate</p> <ul style="list-style-type: none"> <li># An emerging confidence and competence with the personal, intellectual and technological skills required for field work</li> <li># Ability to present the results of research in a scholarly forum</li> <li># An ability to assess critically the theories and methodologies employed in research in the diverse fields and musical genres of ethnomusicological enquiry.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	Ethnomusicology