

## MUSI40069 Professional Project (Composition)

<b>Credit Points:</b>	12.50									
<b>Level:</b>	4 (Undergraduate)									
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.									
<b>Time Commitment:</b>	Contact Hours: Contact with project stakeholders (eg: musicians, venue) plus individual consultations with the project supervisor as required. Total Time Commitment: 120 hours.									
<b>Prerequisites:</b>	None									
<b>Corequisites:</b>	<p>One of:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40067 Honours Composition 1</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40068 Honours Composition 2</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI40067 Honours Composition 1	Semester 1, Semester 2	18.75	MUSI40068 Honours Composition 2	Semester 1, Semester 2	18.75
Subject	Study Period Commencement:	Credit Points:								
MUSI40067 Honours Composition 1	Semester 1, Semester 2	18.75								
MUSI40068 Honours Composition 2	Semester 1, Semester 2	18.75								
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.									
<b>Contact:</b>	<p>Coordinator: <a href="mailto:s.greenbaum@unimelb.edu.au">s.greenbaum@unimelb.edu.au</a> (<a href="mailto:s.greenbaum@unimelb.edu.au">mailto:s.greenbaum@unimelb.edu.au</a>)</p> <p>Contact Centre  T: 13 MELB (6352)  E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a>  Melbourne Conservatorium of Music  VCA and MCM Student Centre  E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (<a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a>)  W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>									
<b>Subject Overview:</b>	Students will be required to negotiate public exposure for a piece of their own music. This may include concert performance, web, radio or television broadcast, film screening or any event where their music is presented in public outside the Melbourne Conservatorium of Music, in partnership with an external organisation or individual.									
<b>Learning Outcomes:</b>	<p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none"> <li># instigate professional performance opportunities liaise with other artists, presenters and audience members</li> <li># document a performance in sound and vision</li> <li># document the compositional process from conception to presentation.</li> </ul>									
<b>Assessment:</b>	A 2000 word report, including a description of the circumstances of the work's composition, how the performance opportunity was procured, publicity and promotion, the event itself (including attendance or broadcast reach estimation), feedback and reviews, further outcomes as a result of the event and conclusions reached (60%); documentation of the event in sound and vision, submitted in DVD format or accessible on a website (40%).									
<b>Prescribed Texts:</b>	None									
<b>Breadth Options:</b>	This subject is not available as a breadth subject.									

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subjects students will have developed the ability to: <ul style="list-style-type: none"><li># think laterally in relation to concepts and problem-solving</li><li># take initial creative ideas through to completion, including publication, public presentation and promotion</li><li># collaborate with other individuals or organizations in a professional manner.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Composition