

MUSI40063 Honours Ensemble 1

Credit Points:	6.25
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: As directed, attendance at rehearsals leading to up to two concerts across the semester. Total Time Commitment: 60 Hours.
Prerequisites:	Enrolment may be subject to audition and the instrumental/vocal requirements of the ensemble.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Coordinator: donnac@unimelb.edu.au (mailto:donnac@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	<p>Students participate in staff-supervised ensembles as approved by the Director. Unless otherwise directed, string, woodwind, brass, and percussion instrumentalists are required to perform in two Orchestra concerts scheduled each semester.</p> <p>A composition student may also participate in an ensemble, by arrangement with the director and composition staff, developing a new work for rehearsal and/or performance (normally no more than one composer per ensemble per semester).</p> <p>Performers will develop their techniques as ensemble players and study selected repertoire to performance standard.</p> <p>Composers will develop their skills in writing for and working with ensembles, in rehearsal and concert.</p>
Learning Outcomes:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # show technical development as ensemble musicians # participate with ability and self-confidence as a member of a performing group # (for performers) perform selected repertoire to concert standard; (for composers) prepare and present a new work for performance # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance
Assessment:	In order to pass the subject, students must attend and participate in all ensemble rehearsals and performances during the semester, as directed (100%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"># demonstrate a capacity to think critically and independently# study selected repertoire relevant to the ensemble to performance standard# apply time and people management skills to rehearsal and performance planning# demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.
Related Majors/Minors/ Specialisations:	Composition Performance