

MUSI40058 Sex, Death and the Ecstatic in Music

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	AMEB Grade 5 or equivalent, or permission of the coordinator
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Coordinator: lindaik@unimelb.edu.au (mailto:lindaik@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	An examination of examples of Western music from Hildegard to the present, including some twentieth-century "popular" songs, which contain one or all of the themes of <i>sex</i> , <i>death</i> , and <i>the ecstatic</i> in their compositional circumstances, title, pre-compositional intent, or lyrics (if song or aria). Consideration of these works will be viewed through perspectives from key cultural theories of the late-twentieth or early twenty-first century.
Learning Outcomes:	On completion of this subject students should have gained: <ul style="list-style-type: none"> • a deeper understanding of, and knowledge of contemporary attitudes towards, music that embodies the elements of sex, death, and/or the ecstatic in music; • an ability to undertake scholarly work using bibliographic tools and discussion/analysis of primary sources.
Assessment:	Four short assignments due throughout the semester of 400 words each (5% each); mid-semester written-up class presentation of 1200 words (40%); one take-home examination essay of 2000 words (40%) due during the examination period.
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas

	# knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.
Related Majors/Minors/ Specialisations:	Composition Ethnomusicology Musicology Performance