

MUSI40055 Music Analysis

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: One 1-hour lecture and one 1-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	740-288 Music Language 2: Chromaticism and Beyond or equivalent, or permission of the coordinator
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Coordinator: lindaik@unimelb.edu.au (mailto:lindaik@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	On completion of this subject, students will be able to analyse short pieces using various methods of analysis, including linear analysis, and will have formed a critical perspective of the variety of analytical techniques available.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # apply advanced analytic methods to the analysis of tonal and atonal music; # evaluate a number of approaches to the analysis of western tonal classical music; and # articulate ways of understanding the cultural context of, and ramifications for, the development of western music analysis.
Assessment:	Regular analysis exercises (70%); end-of-semester project of 1600 words or equivalent (30%) due during the examination period.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available

**Related Majors/Minors/
Specialisations:**

Composition
Ethnomusicology
Musicology
Performance