

MUSI30241 R&B, Soul & Gospel Choir 3

Credit Points:	12.50									
Level:	3 (Undergraduate)									
Dates & Locations:	This subject is not offered in 2014.									
Time Commitment:	Contact Hours: 24 hours (One 2hr session per week) Total Time Commitment: 96 hours									
Prerequisites:	None									
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10198 R&B, Soul & Gospel Choir</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20192 R&B, Soul & Gospel Choir 2</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10198 R&B, Soul & Gospel Choir	Semester 1, Semester 2	12.50	MUSI20192 R&B, Soul & Gospel Choir 2	Semester 1, Semester 2	12.50
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Contact:	<p>Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>									
Subject Overview:	<p>This subject provides participants with an opportunity for an in-depth practical study of contemporary a cappella singing techniques. Classes focus on developing a personal sound and an understanding of the placement of the voice in an ensemble context, as well as the development of improvisation skills and techniques relevant to the repertoire covered. The styles range from contemporary gospel, r&b, soul, free form experimental and Afro-American chants as well as other related vocal styles.</p>									
Learning Outcomes:	<p>On completing this subject students should be able to:</p> <ul style="list-style-type: none"> • perform material from a variety of genres in an ensemble setting; • perform as a soloist and/or leader of an ensemble; • exhibit an understanding of contemporary choral singing techniques; • identify and perform selected songs from a wide range of sources; • take part in ensemble settings which incorporate up to four part harmony arrangements; • incorporate improvisation techniques leading to real time composition. 									
Assessment:	<p>Weekly performance and discussion equivalent 1,200 words. Due throughout the semester, worth 30%. Public group performance. Due in the examination period, worth 30% Students must select three tunes from the set list. The student must perform the selected tunes in unison (with the recording) from beginning to end, including adlibs and improvisations to the best of</p>									

	the student's ability. Particular attention to phrasing, consonants, tone and dynamics must be adhered to. Equivalent 1,600 words. Due in the examination period, worth 30%. Completion of R&B, Soul and Gospel research assignment. Due in week 6, worth 10%. Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2014/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> • exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; • demonstrate an open and independent attitude towards contemporary cultural developments; • demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; • critically and creatively engage with topics of cultural significance across the broader community; • work at various levels, both individually and as a team member, in a wide variety of musical environments; • understand and appreciate how the arts connect with the broader society and culture.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Theatre Practice)