

MUSI30229 Interactive Composition 5

Credit Points:	12.50															
Level:	3 (Undergraduate)															
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.															
Time Commitment:	Contact Hours: 34 hrs per Semester (24hrs of workshops/10hrs of tutorials) Total Time Commitment: 120 Hours															
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10191 Interactive Composition 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI10194 Interactive Composition 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20181 Interactive Composition 3</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20183 Interactive Composition 4</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10191 Interactive Composition 1	Semester 1	12.50	MUSI10194 Interactive Composition 2	Semester 2	12.50	MUSI20181 Interactive Composition 3	Semester 1	12.50	MUSI20183 Interactive Composition 4	Semester 2	12.50
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MUSI20183 Interactive Composition 4	Semester 2	12.50														
Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>															
Coordinator:	Assoc Prof Mark Pollard															
Contact:	Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au															
Subject Overview:	The subject will examine the skills required for individual composers to develop their craft in interactive music making. Interactive Composition is delivered in two parts: Tutorial and Workshop. Tutorial is taught primarily by a specialist mentor through a mixture of individual and group tutorials. Workshop is taught as a seminar and provides the opportunity for group discussion of issues related to interactive composition and a forum for the workshop of new works. During the course, students will be required to engage in whole group discussion, and to present complete and ongoing interactive compositions.															
Learning Outcomes:	On completing this subject students will: <ul style="list-style-type: none"> • have in-depth knowledge of their specialist discipline; 															

	<ul style="list-style-type: none"> • reach a high level of achievement in artistic practice, problem solving and communication; • be critical and creative thinkers, with an aptitude for continued self-directed learning; • have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.
Assessment:	<p>Mid Semester review including formative evaluation of student progress on individual projects, worth 10% One individual oral interactive composition presentation demonstrating level of engagement with the Interactive Composition 5 learning outcomes within the completed folio. Duration: 20 minutes. End of Semester 20% Individual folio: completion of an interactive composition folio of original material composed during the semester for which the student is being assessed. Folio content: The folio works should have a total duration of approximately 30 minutes and will include examples of composition with and for different media. End of Semester 80% Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> • have developed a high level appreciation and practical understanding of the nature of interactive composition; • be cognisant of and sympathetic to a broad range of music and art forms within an interactive composition context; • have acquired practical skill in solo and group interactive composition; • be able to connect creative skill development with actual interactive composition realisation; • understand the impact of extra-musical aspects on the realisation of new compositions.
Links to further information:	http://www.vca.unimelb.edu.au/contemporary_music
Related Course(s):	Bachelor of Fine Arts (Contemporary Music)