

## MUSI30216 Music Performance 6D

<b>Credit Points:</b>	6.25
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 1 thirty-minute individual lesson per week; attendance at instrument class and/or concert practice class unless exemption is granted by the Director Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
<b>Prerequisites:</b>	MUSI30215 Music Performance 5D
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Coordinator: <a href="mailto:i.holtham@unimelb.edu.au">i.holtham@unimelb.edu.au</a> ( <a href="mailto:i.holtham@unimelb.edu.au">mailto:i.holtham@unimelb.edu.au</a> ) Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> Melbourne Conservatorium of Music VCA and MCM Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students should have progressed at a level appropriate to their ability in the techniques and recital repertoire of the instrument concerned.
<b>Learning Outcomes:</b>	On completion of the subject, students should be able to # present a short recital examination # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented
<b>Assessment:</b>	Students must prepare a 20-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%). Satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who have studied this subject will further develop and enhance problem solving skills, and skills in critical thinking and self-evaluation in new areas.
<b>Notes:</b>	Students must submit a <b>Practical Examination Program Approval form</b> ( <a href="http://www.conservatorium.unimelb.edu.au/assets/forms/Prac_Exam_Program_Approval.pdf">http://www.conservatorium.unimelb.edu.au/assets/forms/Prac_Exam_Program_Approval.pdf</a> )

	to the Melbourne Conservatorium of Music no later than the end of <b>week eight</b> of the semester in which the examination is to occur.
<b>Related Course(s):</b>	Diploma in Music (Practical)