

MUSI30177 Flute Ensemble 1

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| Credit Points: | 6.25 |
| Level: | 3 (Undergraduate) |
| Dates & Locations: | This subject is not offered in 2014. |
| Time Commitment: | Contact Hours: 1 two-hour rehearsal per week Total Time Commitment: 60 hours |
| Prerequisites: | The minimum level of performance required for this ensemble would be equivalent to AMEB grade 8 or a high grade for VCE solo performance. |
| Corequisites: | N/A |
| Recommended Background Knowledge: | N/A |
| Non Allowed Subjects: | N/A |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Contact: | Coordinator: donnac@unimelb.edu.au (mailto:donnac@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au) |
| Subject Overview: | The Flute Ensemble rehearses and performs repertoire from the 18th to the 20th centuries, both as a large ensemble of between fifteen and twenty flautists and as smaller flute chamber groups. The group often uses less common members of the flute family—such as E flat flute and bass flute—as well as the orchestral piccolo and alto flute. |
| Learning Outcomes: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance. |
| Assessment: | Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail. This subject is assessed on a pass/fail basis. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completion of this subject students should be able to: |

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| | <ul style="list-style-type: none"># demonstrate a capacity to think critically and independently# study selected repertoire relevant to the ensemble to performance standard# apply time and people management skills to rehearsal and performance planning# demonstrate teamwork skills in rehearsal/performance groups. |
| Related Majors/Minors/ Specialisations: | Applied Skills Electives Graduate Diploma and Certificate Elective subjects |