MUSI30139 Shakuhachi Ensemble 1

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: One 1 hour lecture each week and one 2 hour rehearsal each week Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	Not available to BMus students.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Coordinator: **cafalk@unimelb.edu.au (mailto:cafalk@unimelb.edu.au)** Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: **mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au)** W: **www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)**
Subject Overview:	Students will receive tuition in the traditional Japanese pedagogical style for shakuhachi (bamboo flute). Classes will cover the history and construction of the shakuhachi; breathing, blowing and fingering techniques and the different notation systems. The repertoire studied includes folk songs, traditional ensemble and Zen meditation pieces (*Hogaku*). Students will be required to purchase their own flute.
Learning Outcomes:	On completion of this subject students should be able to: # demonstrate a fundamental understanding of the physical and intellectual requirements of the art of shakuhachi # demonstrate an understanding of the context of the classical repertoire of the shakuhachi. # demonstrate an awareness of standards of professional performance –practice in this genre of music.
Assessment:	Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals, classes and performances (50%); a 400 word essay due mid-semester (10%); a 600 word reflective essay due end of semester (15%); a practical examination held during the examination period (25%). 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail.
Prescribed Texts:	A subject pack will be available for purchase from the Melbourne University Bookshop before the start of semester. Students will be required to purchase their own flute.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # **Bachelor of Arts (https://handbook.unimelb.edu.au/view/2014/B-ARTS)** # **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED)**

	# **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM)** # **Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS)** # **Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI)** # **Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG)** You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: # demonstrate teamwork skills in rehearsal/ performance groups # apply time and people management skills to rehearsal and performance planning # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life.
Related Breadth Track(s):	Non-western music performance