## MUSI30052 Special Study

| Credit Points:                       | 12.50  |
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| Level:                               | 3 (Undergraduate)  |
| Dates & Locations:                   | This subject is not offered in 2014.   |
| Time Commitment:                     | Contact Hours: Individual supervision for one semester. Total Time Commitment: 120 hours   |
| Prerequisites:                       | Permission of the Coordinator.   |
| Corequisites:                        | N/A  |
| Recommended<br>Background Knowledge: | N/A  |
| Non Allowed Subjects:                | N/A  |
| Core Participation<br>Requirements:  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Contact:                             | Coordinator: g.mcpherson@unimelb.edu.au (mailto:g.mcpherson@unimelb.edu.au)<br>Contact Centre<br>T: 13 MELB (6352)<br>E: <u>13melb@unimelb.edu.au</u> (mailto:13melb@unimelb.edu.au)<br>Melbourne Conservatorium of Music<br>VCA and MCM Student Centre<br>E: <u>mcm-ugrad@unimelb.edu.au</u> (mailto:mcm-ugrad@unimelb.edu.au)<br>W: <u>www.conservatorium.unimelb.edu.au</u> (http://www.conservatorium.unimelb.edu.au)  |
| Subject Overview:                    | Individual project in a field approved by the Coordinator as not otherwise available in regular subject offerings at the Melbourne Conservatorium of Music and for which appropriate supervision is available.   |
| Learning Outcomes:                   | On completion of this subject, students will be able to:<br># independently analyse and solve musical problems of significant cognitive difficulty;<br># show with self-confidence extensive knowledge of a specific musical subject area; and<br># express lucidly in writing their comprehension of complex musical concepts.  |
| Assessment:                          | Individual study project of 4000 words approved by the Coordinator (100%).   |
| Prescribed Texts:                    | N/A  |
| Breadth Options:                     | This subject is not available as a breadth subject.  |
| Fees Information:                    | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees   |
| Generic Skills:                      | Information Not Available  |