

MUSI30004 Music and Film since 1900

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2014, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 1-hour lecture and one 1-hour tutorial per week. Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Michael Christoforidis
Contact:	Coordinator: mchri@unimelb.edu.au (mailto:mchri@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will develop an understanding of the multiple roles of music in relation to film over the last century. The impact of musical and operatic genres on film narrative will be explored, as will different theoretical and directorial concepts of the function of the film score. The film musical will also be considered as a genre. These issues will be examined with reference to selected films.
Learning Outcomes:	On completion of this subject students should have developed their critical skills, as well as their ability to write on music and film. They will have further appreciation of the contexts of music and its dissemination.
Assessment:	Journal entries and/or class presentations (40%); essay of 2000 words (60%).
Prescribed Texts:	A reading pack will be available for purchase from the Bookroom before the commencement of the semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2014/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM)

	<p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2014/B-ENVS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2014/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2014/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Majors/Minors/ Specialisations:	<p>Academic Electives</p> <p>Composition</p> <p>Ethnomusicology</p> <p>Graduate Diploma and Certificate Elective subjects</p> <p>Musicology</p> <p>Performance</p>