

MUSI20168 Glee Singing

Credit Points:	12.50									
Level:	2 (Undergraduate)									
Dates & Locations:	This subject is not offered in 2014.									
Time Commitment:	Contact Hours: 31 hours Total Time Commitment: 96 hours									
Prerequisites:	None									
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	<p>Not available to BFA (Music Theatre) students</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10209 Glee Singing 1</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI30233 Glee Singing 3</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10209 Glee Singing 1	Semester 1, Semester 2	12.50	MUSI30233 Glee Singing 3	Semester 1, Semester 2	12.50
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Contact:	<p>Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: vcamcm-sc@unimelb.edu.au (mailto:vcamcm-sc@unimelb.edu.au)</p>									
Subject Overview:	<p>Glee Singing offers the opportunity for singers and non-singers alike to share the joyous experience of singing as a shared community activity. Beginning each week with a warm up and singing in rounds, Glee will take its repertoire from popular music. An embedded lecture component will introduce concepts and skills such as basic singing anatomy, safe voice usage, song structure and analysis, singing in society, vocal styling and genre, which will then be experienced and explored by the students in practice to underpin their work on repertoire. The semester's work will conclude with a small public performance of songs covered throughout the semester.</p>									
Learning Outcomes:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # show technical development as ensemble singers # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # exhibit an informed respect for the values and principles of ensemble performance. # demonstrate an improved awareness and understanding of the structure and importance of songs # demonstrate an improved awareness and understanding of the voice 									

Assessment:	Continuous: Assessment will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed, worth 30% Weekly on-line 5 question multiple choice test, drawn from lecture material, worth 30% Written: the submission of a learning log, detailing the development of understanding of the vocal and musical requirements for 2 pieces of repertoire studied, including challenges encountered and skills developed to overcome them. 1,000 words, due in week 12, worth 25% Written: an analysis of the structure of a given song, demonstrating understanding of key terminology introduced in lectures, due in week 12, worth 15% Less than 80% attendance will result in a fail. All assessment components must be passed in order to pass the subject. Formal: Participation in a final public performance is a hurdle requirement.
Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2014/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # show technical development as ensemble singers # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # exhibit an informed respect for the values and principles of ensemble performance. # demonstrate an improved awareness and understanding of the structure and importance of songs # demonstrate an improved awareness and understanding of the voice
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	<p>Bachelor of Fine Arts (Animation) Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Dance) Bachelor of Fine Arts (Film and Television) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Screenwriting) Bachelor of Fine Arts (Theatre Practice) Bachelor of Fine Arts (Visual Art)</p>