

MUSI20160 Aural Studies 2

Credit Points:	6.25								
Level:	2 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2014.								
Time Commitment:	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week Total Time Commitment: 120 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10204 Aural Studies 1</td> <td>Year Long</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI10204 Aural Studies 1	Year Long	6.25
Subject	Study Period Commencement:	Credit Points:							
MUSI10204 Aural Studies 1	Year Long	6.25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20052 Aural Studies 2</td> <td>Semester 1, Semester 2</td> <td>3.1250</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI20052 Aural Studies 2	Semester 1, Semester 2	3.1250
Subject	Study Period Commencement:	Credit Points:							
MUSI20052 Aural Studies 2	Semester 1, Semester 2	3.1250							
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Contact:	<p>Coordinator: phurley@unimelb.edu.au (mailto:phurley@unimelb.edu.au)</p> <p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>								
Subject Overview:	Building on skills acquired in Aural Studies 1, students will prepare singing and rhythm tasks of greater complexity, and work with transcription tasks from recordings involving professional-level works of moderate complexity including polyphony. Aural methods will be examined in greater detail, including implications in current research in relation to traditional methods such as Kodaly, Orff, Dalcroze, Suzuki and Yamaha.								
Learning Outcomes:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate a higher skill level in presenting Solfege and rhythm examples of increased complexity # demonstrate the capacity for aural analysis of works at a professional level. Students will develop a critical perspective on the various methods, and an ability to present materials from these in a tutorial situation # notate music aurally, including chord symbols 								
Assessment:	Viva voce tests—prepared and unprepared solfege and rhythm examples, tested throughout the year (40%); one 10-minute conducting presentation of a Bach chorale or similar (20%),								

	transcription tasks of melody, countermelody, rhythm, chord progression and bass lines, due throughout the year (30%); attendance and participation in lectures and tutorials (10%).
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed: # further aural skills to an appropriate level for the theoretical and performance requirements of the Bachelor of Music.
Notes:	Students will be allocated to tutorial by the Melbourne Conservatorium of Music. Students should purchase prescribed texts on the basis of this tutorial allocation.
Related Majors/Minors/ Specialisations:	Composition Major Musicology/Ethnomusicology Major Performance Major