

MUSI20135 Chinese Music Ensemble

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: One 2- hour rehearsal each week, participation in performances as required and attendance at two live performances of Chinese music Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Students should have some skills on Chinese or Western instruments.
Non Allowed Subjects:	Not available to BMus students
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Coordinator: cafalk@unimelb.edu.au (mailto:cafalk@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will rehearse repertoire that includes traditional, folk, and contemporary Chinese music, as well as engaging with improvisatory techniques in Chinese music. Instrumental tuition is based on the silk-bamboo ensemble in China, with the following instruments: <i>dizi</i> , <i>sheng</i> , <i>yangqin</i> , <i>erhu</i> , <i>zhonghu</i> , <i>zhongruan</i> , <i>daruan</i> , and some Chinese percussion instruments. Students will experience, reflect and report on Chinese music in live performance.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate musical and technical progress in the performance of a variety of Chinese musical repertoires # perform selected repertoire # articulate in written form their understanding of the repertoires, technical imperatives and musical artistry involved in Chinese music in performance # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture
Assessment:	Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals, classes and performances as directed (50%); a ten-minute practical examination at the end of the semester (25%); two concert reports (500 words each) due by the examination period (25%). 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail.
Prescribed Texts:	Readings will be available on line through the LMS before the commencement of the semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2014/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM)

	<p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate an openness to diverse musical forms found in the musics of the the world and specifically Chinese music # demonstrate skills in cooperation, communication and negotiation that allow for effective working in teams # communicate their ideas about music in its sociocultural context # study selected repertoire relevant to the ensemble # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life.
Related Breadth Track(s):	Non-western music performance