

MUSI20074 MCM Brass Ensemble

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| Credit Points: | 6.25 |
| Level: | 2 (Undergraduate) |
| Dates & Locations: | 2014, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: 24 hours consisting of 1 two-hour rehearsal per week Total Time Commitment: 80 hours |
| Prerequisites: | Enrolment will be subject to a satisfactory audition. Available as breadth. |
| Corequisites: | N/A |
| Recommended Background Knowledge: | N/A |
| Non Allowed Subjects: | N/A |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | Dr Donna Coleman |
| Contact: | Coordinator: donnac@unimelb.edu.au (mailto:donnac@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au) |
| Subject Overview: | The MCM Brass Ensemble offers students the opportunity to engage in brass ensemble activities at the highest possible level. The ensembles will study and perform a wide variety of repertoire and diverse musical styles including both transcriptions and original compositions for brass. |
| Learning Outcomes: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # Show technical and musical development as ensemble musicians # Participate with skill and confidence as a member of a performing group # Perform selected repertoire to high standard # Identify and exhibit knowledge of a range of ensemble repertoire and skills # Exhibit an informed respect for the values and principles of ensemble performance # Demonstrate enhanced preparation to become professional musicians |
| Assessment: | Weekly preparation of parts for individual presentation and/or sectionals with active participation in all rehearsals, classes and performances (Ongoing, 30%); Present a 10-minute individual part test (Week 6-7, 30%); Give a 10-minute ensemble performance (Week 11-12, 40%). Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail. |

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| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Present brass ensemble repertoire at the highest possible level # Demonstrate a capacity to think critically and independently and to apply this to their ensemble performance # Study and realise selected repertoire relevant to the ensemble to performance standard # Apply time and people management skills to their rehearsal and performance preparation. # Demonstrate independence, leadership and teamwork skills in rehearsal and performance |
| Related Majors/Minors/ Specialisations: | Applied Skills Electives |