

MUSI20060 Music Performance 4D

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| Credit Points: | 6.25 |
| Level: | 2 (Undergraduate) |
| Dates & Locations: | 2014, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: 1 thirty-minute individual lesson per week; attendance at instrument class and/or concert practice class unless exemption is granted by the Director Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher |
| Prerequisites: | MUSI20058 Music Performance 3D |
| Corequisites: | N/A |
| Recommended Background Knowledge: | N/A |
| Non Allowed Subjects: | N/A |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | Prof Ian Holtham |
| Contact: | Coordinator: i.holtham@unimelb.edu.au (mailto:i.holtham@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au) |
| Subject Overview: | Students should have progressed at a level appropriate to their ability in the techniques and recital repertoire of the instrument concerned. |
| Learning Outcomes: | On completion of the subject, students should be able to <ul style="list-style-type: none"> # present a short recital examination # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented |
| Assessment: | Students must prepare a 20-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%). Satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |

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| Generic Skills: | Students who have studied this subject will further develop and enhance problem solving skills, and skills in critical thinking and self-evaluation in new areas. |
| Notes: | Students must submit a Practical Examination Program Approval form (http://www.conservatorium.unimelb.edu.au/assets/forms/Prac_Exam_Program_Approval.pdf) to the Melbourne Conservatorium of Music no later than the end of week eight of the semester in which the examination is to occur. |
| Related Course(s): | Diploma in Music (Practical) |