

MUSI20055 Composition 1

| Credit Points: | 12.50 | | | | | | |
|--|---|----------------|----------------------------|----------------|--|-------------------------|-------|
| Level: | 2 (Undergraduate) | | | | | | |
| Dates & Locations: | This subject is not offered in 2014. | | | | | | |
| Time Commitment: | Contact Hours: Eight 45-minute individual lessons per semester; 1 two-hour composition seminar or group lesson per week. Total Time Commitment: 120 hours | | | | | | |
| Prerequisites: | <p>Permission of the coordinator, based on consideration of previous creative work.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10023 Music Language 1: the Diatonic World</td> <td>Summer Term, Semester 1</td> <td>12.50</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | MUSI10023 Music Language 1: the Diatonic World | Summer Term, Semester 1 | 12.50 |
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| MUSI10023 Music Language 1: the Diatonic World | Summer Term, Semester 1 | 12.50 | | | | | |
| Corequisites: | MUSI30031 Electro Acoustic Music | | | | | | |
| Recommended Background Knowledge: | N/A | | | | | | |
| Non Allowed Subjects: | N/A | | | | | | |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. | | | | | | |
| Contact: | <p>Coordinator: s.greenbaum@unimelb.edu.au (mailto:s.greenbaum@unimelb.edu.au)</p> <p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre Contact: mcm-ugrad@unimelb.edu.au (http://www.vcam.unimelb.edu.au/contact) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p> | | | | | | |
| Subject Overview: | This subject introduces students to the practices and conventions of musical composition as a personally-directed creative activity. Students create a folio of original music (scores and recordings) including composition projects covering areas of compositional philosophy, technique, directed listening and score reading. They will collectively stage a concert that will include one of their own works. There will be an end-of-semester test covering set listening and reading. | | | | | | |
| Learning Outcomes: | <p>On completion of this subject students should have:</p> <ul style="list-style-type: none"> # begun to develop a compositional approach appropriate to their creative goals # identified and established methods and working habits that will be of assistance in achieving those goals # gained experience in working with the basic materials of musical composition—pitch, rhythm, texture, timbre, structural methods and notation # become acquainted with recent developments in musical composition, both aesthetic and technical # become familiar with instrumental possibilities (including electronic music equipment) in the realisation of musical ideas. | | | | | | |
| Assessment: | A 15-minute folio of compositions to be submitted during the examination period (80%); concert presentation during the semester of one of these compositions (10%); participation in | | | | | | |

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| | seminars, workshops, tutorials and concerts (10%). All work should be submitted according to the 'Composition Presentation Guidelines' |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completion of this subject students should have developed: <ul style="list-style-type: none"># the ability to think laterally in relation to concepts and problem-solving# the ability to communicate in an abstract medium# the ability to take initial creative ideas through to completion, including publication, public presentation and promotion. |
| Related Majors/Minors/ Specialisations: | Composition Major |