

MUSI10208 19th Century Music and Ideas

Credit Points:	12.50						
Level:	1 (Undergraduate)						
Dates & Locations:	2014, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week Total Time Commitment: 120 hours						
Prerequisites:	None						
Corequisites:	None						
Recommended Background Knowledge:	Musical literacy, to a standard equivalent to AMEB grade 4 or higher.						
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20062 Music Since the French Revolution</td> <td>Not offered 2014</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI20062 Music Since the French Revolution	Not offered 2014	12.50
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MUSI20062 Music Since the French Revolution	Not offered 2014	12.50					
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Prof Kerry Murphy						
Contact:	<p>Coordinator: kerryrm@unimelb.edu.au (mailto:kerryrm@unimelb.edu.au)</p> <p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>						
Subject Overview:	An overview of musical works and ideas from the 19th century. Representative works of the period are introduced in their social and cultural contexts. The subject looks also at music and its audiences, and the role of music institutions in shaping music history. The focus will mainly be Western Europe with a segment on music in Australia.						
Learning Outcomes:	On completion of this subject students should have developed: <ul style="list-style-type: none"> # An ability to understand and contextualize music from the 19th Century # An ability to undertake basic scholarly work using the bibliographic tools of music to discuss maturely the music of the period covered # A range of approaches to understanding music history # Research methods basic to the scholarly study of music of this period and an awareness of the latest research in the area. 						
Assessment:	Three tutorial assignments of 400 words each, due in week 4, 6 and 8, respectively (30% - 10% for each assignment); essay of 2000 words, due in week 10 (50%); one-hour listening-based examination, held during the examination period (20%).						

Prescribed Texts:	The Norton Anthology of Western Music, 6th ed., ed. J. Peter Burkholder, Claude V. Palisca (New York: Palisca (New York: Norton, 2009). A reader will be available to purchase from the University Bookshop
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2014/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing
Related Course(s):	Bachelor of Music
Related Majors/Minors/Specialisations:	<p>Academic Electives Composition Major Graduate Diploma and Certificate Elective subjects Musicology/Ethnomusicology Major Performance Major</p>
Related Breadth Track(s):	Studies in western music