

MUSI10177 Singing 1

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 33 Total Time Commitment: 120 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Classes will focus on music theatre voice usage and the development of technique, including breath support, pitch, range and tone through an exploration of large and small ensemble music theatre songs. Later in the semester song character and storytelling will be addressed through an intensive block of combined singing and acting classes focusing on large ensemble singing, where individual creative licence will be balanced against the need to blend musically and support the story.
Learning Outcomes:	Upon completion of this subject students will: <ul style="list-style-type: none"> • exhibit a developing understanding of the vocal technical requirements of a specific range of music theatre voice sounds; • display development in the ability to musically harmonise, phrase and blend within the given context of story, character and musical style.
Assessment:	Continuous: preparation and participation in classes, demonstrating continuous application (60%) Formal: based on the singing component of a set task in the final Singing & Acting combined class in week10 (30%) Written: Written: self-assessment based on a journal of classroom experiences and self-directed study 250 words, due week 10 (10%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students will: <ul style="list-style-type: none"> • exhibit developing knowledge of the key basic components of music theatre performance;

- have the capacity to participate fully in collaborative learning and to confront unfamiliar problems;
- exhibit a developing capacity for self-reflection, analysis and critical thinking.