

## MUSI10035 Chamber Music 2

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: A one-hour supervised class in weeks 1-2, two-hour supervised class in weeks 8-12, plus 5 one-hour tutorials. Total Time Commitment: 60 hours
<b>Prerequisites:</b>	Available by special permission only. Not normally available to first year students. The minimum level of performance required for chamber music would be equivalent to AMEB A. Mus. A or a very high grade for VCE solo performance.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Coordinator: <a href="mailto:pneville@unimelb.edu.au">pneville@unimelb.edu.au</a> ( <a href="mailto:pneville@unimelb.edu.au">mailto:pneville@unimelb.edu.au</a> ) Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> Melbourne Conservatorium of Music VCA and Music Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students will develop their techniques as chamber players and study selected repertoire to performance standard.
<b>Learning Outcomes:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># show technical development as chamber music players</li> <li># perform selected repertoire to concert standard</li> <li># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture</li> <li># identify the broad and diverse cultural references of the chamber music literature</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># utilize teamwork skills in rehearsal/performance groups numbering from two to ten persons.</li> </ul>
<b>Assessment:</b>	Satisfactory attendance, active participation and preparation of parts (30%); concert standard presentation of two smaller works or one large-scale work at the end of semester (70%) Less than 80% class attendance will result in a fail.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to:

	<ul style="list-style-type: none"><li># demonstrate a capacity to think critically and independently</li><li># study selected chamber repertoire to performance standard</li><li># apply time and people management skills to rehearsal and performance planning</li><li># demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.</li></ul>
<b>Links to further information:</b>	<a href="http://www.conservatorium.unimelb.edu.au/current/forms">http://www.conservatorium.unimelb.edu.au/current/forms</a>
<b>Related Majors/Minors/Specialisations:</b>	Applied Skills Electives