

MUSI10012 Music Performance 2D

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 1 thirty-minute individual lesson per week; attendance at instrument class and/or concert practice class unless exemption is granted by the Director Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	MUSI10011 Music Performance 1D
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Coordinator: i.holtham@unimelb.edu.au (mailto:i.holtham@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students should have progressed at a level appropriate to their ability in the techniques and recital repertoire of the instrument concerned.
Learning Outcomes:	On completion of the subject, students should be able to <ul style="list-style-type: none"> # present a short recital examination # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented
Assessment:	Students must prepare a 20-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%). Satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject will further develop and enhance problem solving skills, and skills in critical thinking and self-evaluation in new areas.
Notes:	Students must submit a Practical Examination Program Approval form (http://www.conservatorium.unimelb.edu.au/assets/forms/Prac_Exam_Program_Approval.pdf)

	to the Melbourne Conservatorium of Music no later than the end of week eight of the semester in which the examination is to occur.
Related Course(s):	Diploma in Music (Practical)