

## MULT90045 Settlers and Natives

<b>Credit Points:</b>	6.25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: Intensive, 2 hours x 6, total 12 hours Total Time Commitment: 60 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Office of Graduate Studies, Faculty of Arts Email: <a href="mailto:arts-research@unimelb.edu.au">arts-research@unimelb.edu.au</a> (mailto:arts-research@unimelb.edu.au)
<b>Subject Overview:</b>	Colonialism has profoundly shaped modern political economies, cultures and identities. It has inspired theoretical approaches that examine the enduring legacies of colonialism and attempt to imagine alternatives in an increasingly globalised world. Rather than offer a beginner's guide, this subject will engage with recent scholarship on colonialism, settler colonialism, postcolonialism, neocolonialism, anti-colonialism and decolonisation, as well as the methodological challenges that these theories pose to practitioners of various ethnic and disciplinary identities. It will offer a comparative perspective on colonialisms of different types, in different times and places, and viewed from the perspective of different disciplines, including anthropology, cultural studies, sociology, political science, philosophy, history, and literary studies. This subject will appeal to students interested in the colonial encounter and its legacies.
<b>Learning Outcomes:</b>	To provide advanced intensive instruction in a topic or area of scholarship in the humanities, social sciences or creative arts. A student who completes this subject should have: <ul style="list-style-type: none"> <li># enhanced knowledge of the topic or area of scholarship taught in the module;</li> <li># an ability to reflect upon their own research work in relation to the content of the module;</li> <li># enhanced engagement with leading-edge research in Arts today.</li> </ul>
<b>Assessment:</b>	one 500-word essay proposal. Due during the teaching period (20%) one 2000-word essay. Due within four weeks of completion of teaching (80%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Ph.D.- Arts