

## MULT90033 Researching Texts

<b>Credit Points:</b>	6.25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2014, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Fortnightly, 2hr x 6, 24 hours total Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof Deirdre Coleman, Prof Denise Varney
<b>Contact:</b>	Office of Graduate Studies, Faculty of Arts Email: <a href="mailto:arts-research@unimelb.edu.au">arts-research@unimelb.edu.au</a> ( <a href="mailto:arts-research@unimelb.edu.au">mailto:arts-research@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This year-long, fortnightly workshop will be structured around a dialectic between the close, slow, or deep reading of selected texts, performances and a range of contextual, historical and other theoretical approaches to literature, theatre and other forms of textuality. It will encourage students to reflect upon themselves as researchers and writers, allowing them to consider their social, cultural and intellectual positioning in relation to the projects they are beginning to define. Students will examine a range of historical debates in different literary and cultural traditions regarding canonical and popular literature. Individual seminars will be devoted to key topics such as periodization, literary history, the archive, memory, style, reviewing and refereeing, translation and textuality. We will also engage with current debates about the role of the humanities, and literature, more specifically, in contemporary culture and society. Students will read a range of texts and genres from the medieval period through to the twenty-first century, mostly written in English, but some in translation from other languages.
<b>Learning Outcomes:</b>	Successful completion of the Research Workshop will enable students to have an enhanced awareness of the range of contemporary scholarship in the discipline or interdisciplinary area. In the assessment, students will be expected to demonstrate the ability to critically evaluate the contemporary research literature that is relevant to the thesis topic. The Research Workshop will also enable students to formulate and present the research proposal for confirmation.
<b>Assessment:</b>	one 2,500-word literature review positioning essay. Due at the end of first semester (50%) one 2,500-word research essay. Due during mid-second semester (50%)
<b>Prescribed Texts:</b>	one 2,500-word literature review positioning essay. Due at the end of first semester (50%) one 2,500-word research essay. Due during mid-second semester (50%)

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Ph.D.- Arts