

MULT90025 Internship II (Year Long)

| Credit Points: | 12.50 | | | | | | |
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| Level: | 9 (Graduate/Postgraduate) | | | | | | |
| Dates & Locations: | This subject is not offered in 2014. Between 20 - 25 days placement. Occasional academic supervision before, during and after the placement to be determined in consultation with the subject coordinator, and participation in seminars as required. | | | | | | |
| Time Commitment: | Contact Hours: Between 20 - 25 days placement Total Time Commitment: 240 | | | | | | |
| Prerequisites: | Admission to the second 100 points of the Master of Arts & Cultural Management or Master of Art Curatorship (Coursework and Thesis). Students who have already completed an internship subject must obtain the approval of the course coordinator in order to enrol in this subject. | | | | | | |
| Corequisites: | None | | | | | | |
| Recommended Background Knowledge: | None | | | | | | |
| Non Allowed Subjects: | <p>Students who have previously completed 106-519 Internship, 760-525 Internship II (Year Long), or 760-526 Internship II (Semester Long), MULT90019 Internship II (Placement & Research) are not eligible to enrol in this subject.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT90019 Internship II (Semester Long)</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | MULT90019 Internship II (Semester Long) | Semester 1, Semester 2 | 25 |
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| MULT90019 Internship II (Semester Long) | Semester 1, Semester 2 | 25 | | | | | |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ | | | | | | |
| Contact: | <p>Administration: Beth Driscoll driscoll@unimelb.edu.au (mailto:driscoll@unimelb.edu.au) (Publishing and Media)</p> <p>Amanda Cole amanda.coles@unimelb.edu.au (mailto:amanda.coles@unimelb.edu.au) (Arts and Cultural Management)</p> | | | | | | |
| Subject Overview: | Students enrolled in this subject will be assisted to find a placement in a professional working environment where they will gain direct exposure to professional practice in their chosen field. They will work under the guidance of a senior staff member, with additional support from the subject coordinator. As well as taking part in the host organisation's day-to-day work, students will undertake a research project of concrete and practical benefit to the host organisation or the broader industry. The research topic will be negotiated between the student, the organisation's management and the subject coordinator. The subject is to be completed over two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 25 point requirement for the year-long subject. Students seeking to undertake the research internship in their current place of employment must consult the subject coordinator. | | | | | | |
| Learning Outcomes: | <p>Upon successful completion students will have:</p> <ul style="list-style-type: none"> # acquired an extensive knowledge of the conditions, cultures and practices of a range of workplaces; # developed skills in conducting effective and timely research, analysis and report-writing; # gained practical vocational experience in an industry setting; # applied professional concepts, frameworks and techniques in a vocational setting; | | | | | | |

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| | <ul style="list-style-type: none"> # gained significant insight into the complexities of professional decision making and management; and # developed a capacity to critically evaluate their experience and to share their findings through written and oral reports. |
| Assessment: | Written work, or equivalent, of 8000 words 80% (due at the end of the placement), and a 2000 word reflective journal assignment 20% (due throughout the placement). |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>Upon successful completion students will have:</p> <ul style="list-style-type: none"> # advanced their communication skills through contributions to seminar discussions and presentations, and participation in workplace-based discussions and reporting sessions; # developed their research, analytical and writing skills; # expanded their conceptual skills and creative thinking; # increased their capacity for effective teamwork through group discussions and collaboration with the workplace mentor and other staff; and # developed their time management and planning skills through managing subject workload requirements and work placement commitments. |
| Related Majors/Minors/Specialisations: | <p>100 Point Master of Arts and Cultural Management 100 Point Moving Image 150 Point Master of Arts and Cultural Management 150 Point Moving Image 200 Point Master of Arts and Cultural Management 200 Point Moving Image</p> |