

MULT70002 Project 2: Journey to the Surface

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| Credit Points: | 50 |
| Level: | 7 (Graduate/Postgraduate) |
| Dates & Locations: | This subject is not offered in 2014. |
| Time Commitment: | Contact Hours: 24 hours of seminars and 24 hours of individual supervision Total Time Commitment: 480 Hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p> |
| Contact: | <p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p> |
| Subject Overview: | <p>Independent Project: Journey to the Surface of the Earth further develops each student's capacity for independent interdisciplinary research.</p> <p>Over two semesters students develop independent projects with an international focus, linking their research with international projects, festivals, venues, institutions, exhibitions, performances, and/or collaborations. Students draw on the guidance and supervision of bilingual and multilingual staff and mentors with experience in research and the presentation of art and performance-based work internationally. Within seminars we workshop and critique work-in-progress.</p> |
| Learning Outcomes: | <p>This subject guides students through the demands of presenting their research and art work within an international context. Through the development of networks and innovative and culturally relevant projects students gain experience in communication with international curators, artistic directors and audiences. They acquire practical skills in the logistics, planning, protocols of working in the arts in specific geographic locations round the world.</p> |
| Assessment: | 16,000 words or equivalent written and practical project, developed in conjunction with supervisor with feedback throughout the semester (100%). |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completing this subject students will have: |

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| | <ul style="list-style-type: none"> • the ability to communicate, cooperate and collaborate in a range of cultural contexts internationally; • a deep awareness of and respect for cultural differences, protocols and aspirations; • the ability to generate and promote intercultural dialogue through the arts; • an ability to initiate research projects and develop highly innovative and experimental modes of representation and communication; • a high level of understanding and appreciation of transnational practices across the art form; • the capacity to interpret and translate into clear English a range of discipline-specific vocabularies and languages ; • a capacity for innovative and original thinking marked by well-developed and flexible problem-solving abilities; • the capacity to clearly communicate the results of research and scholarship by oral and written communication; • a profound respect for truth and intellectual integrity, and for the ethics of research and scholarship; • a capacity to cooperate and collaborate with people across all national, social and cultural divides. |
| Links to further information: | http://www.vcam.unimelb.edu.au/ |
| Related Course(s): | Master of Transnational Arts |