

MULT50001 Research Principles and Practices

Credit Points:	12.50																																													
Level:	5 (Graduate/Postgraduate)																																													
Dates & Locations:	This subject is not offered in 2014. 4 x 7 hour intensive workshops in the week prior to the commencement of each semester. Dates for 2014 are: 24 - 27 February (inclusive) for students commencing a minor thesis in semester 1 21 -24 July (inclusive) for students commencing a minor thesis in semester 2																																													
Time Commitment:	Contact Hours: 7 Total Time Commitment: 28																																													
Prerequisites:	Admission to fourth year honours, a postgraduate diploma, or masters by coursework (with thesis option) offering this subject as a compulsory, core or elective and housed in the School of Culture and Communication.																																													
Corequisites:	<p>To be undertaken concurrently with the following thesis subject if you are an honours student in Cultural Studies:</p> <p>CULS40009 Cultural Studies Thesis (37.5 points) CULS40012 Cultural Studies Thesis (50 points)</p> <p>To be undertaken concurrently with the following theses:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AIND40002 Australian Indigenous Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>AIND40006 Australian Indigenous Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>AHIS40021 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>AMGT90019 Minor Thesis - Arts Management</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>CWRI40008 Creative Writing Thesis - 50</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>ENGL40019 English Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>ENGL40023 English & Theatre Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>MECM40017 Media & Communications Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>MECM90012 Media and Communications Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>SCRN40012 Cinema Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>SCRN40015 Screen Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>SCRN40017 Screen Studies Thesis</td> <td>Not offered 2014</td> <td>25</td> </tr> <tr> <td>SCRN40014 Screen and Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>SCRN40016 Screen & Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AIND40002 Australian Indigenous Studies Thesis	Semester 1, Semester 2	18.75	AIND40006 Australian Indigenous Studies Thesis	Semester 1, Semester 2	25	AHIS40021 Art History Thesis	Semester 1, Semester 2	25	AMGT90019 Minor Thesis - Arts Management	Semester 1, Semester 2	18.75	CWRI40008 Creative Writing Thesis - 50	Semester 1, Semester 2	25	ENGL40019 English Thesis	Semester 1, Semester 2	18.75	ENGL40023 English & Theatre Studies Thesis	Semester 1, Semester 2	25	MECM40017 Media & Communications Thesis	Semester 1, Semester 2	25	MECM90012 Media and Communications Thesis	Semester 1, Semester 2	18.75	SCRN40012 Cinema Studies Thesis	Semester 1, Semester 2	18.75	SCRN40015 Screen Studies Thesis	Semester 1, Semester 2	25	SCRN40017 Screen Studies Thesis	Not offered 2014	25	SCRN40014 Screen and Cultural Studies Thesis	Semester 1, Semester 2	18.75	SCRN40016 Screen & Cultural Studies Thesis	Semester 1, Semester 2	25
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Recommended Background Knowledge:	None																																													
Non Allowed Subjects:	MULT40004 (106-401) Research Principles and Practices																																													
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on																																													

	the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Dr. Joe Hughes Email: joseph.hughes@unimelb.edu.au (mailto:joseph.hughes@unimelb.edu.au)
Subject Overview:	This is an intensive research-training subject for students in the School of Culture and Communication, designed to provide students with an introduction to the diverse research cultures of the School of Culture and Communication. It introduces students to key research principles and practices including: defining an academic field, establishing a research question, identifying key words and key texts, the literature review, and preparing and presenting a research proposal. It introduces students to key research methods and methodologies and to key academic practices such as peer review. It will also provide an introduction to copyright, ethics and to the conduct of ethical research.
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # have an introduction to key professional skills - preparation of abstract, research proposals, peer reviewing; # have an introduction to key research skills - library, editing, bibliographic, citation, dissertation and training in the preparation of literary reviews; # have been introduced to ethical research protocols and to conducting ethical research; # have an awareness of interdisciplinary research methodologies; and # have an introduction to a research career that is genuinely inspiring.
Assessment:	A 3000 word research proposal 60% (due in week 6 of the semester of enrolment) and a 2000 word essay 40% (due in week 9 of the semester of enrolment). Students are required to attend a minimum of 80% of classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # have advanced research and analytic skills; and # have the ability to communicate oral and written arguments and ideas effectively.
Related Course(s):	Bachelor of Arts (Honours)(Media and Communications) Master of Creative Writing, Publishing and Editing Postgraduate Diploma in Arts (Media and Communication)
Related Majors/Minors/Specialisations:	100 Point Master of Art Curatorship 100 Point Master of Arts and Cultural Management 100 Point Master of Global Media Communication 100 Point Master of Publishing and Communications 100 Point Moving Image 150 Point Master of Art Curatorship (Coursework and Minor Thesis) 150 Point Master of Arts and Cultural Management 150 Point Master of Global Media Communication 150 Point Master of Publishing and Communications 200 Point Master of Art Curatorship (Coursework and Minor Thesis) 200 Point Master of Arts and Cultural Management 200 Point Master of Global Media Communication 200 Point Master of Publishing and Communications 200 Point Moving Image

Art History
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Australian Indigenous Studies
Australian Indigenous Studies
Creative Writing
Creative Writing
Cultural Studies
English and Theatre
English and Theatre Studies
Media and Communications
Screen Studies
Screen and Cultural Studies