

## MULT10001 Aboriginalities

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week; and a 1-hour skills workshop in each of semester weeks 3, 4, 5, 6, 7 and 8. Total Time Commitment: Total expected time commitment is 102-hours across the semester, including class time.
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	100-181 Australian Indigenous Studies; MULT10001 Australian Indigenous Studies
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Philip Morrissey <a href="mailto:philipjm@unimelb.edu.au">philipjm@unimelb.edu.au</a> ( <a href="mailto:philipjm@unimelb.edu.au">mailto:philipjm@unimelb.edu.au</a> ) Odette Kelada <a href="mailto:okelada@unimelb.edu.au">okelada@unimelb.edu.au</a> ( <a href="mailto:okelada@unimelb.edu.au">mailto:okelada@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject will provide students with an introduction to the complexity, challenges and richness of Australian Indigenous life and cultures. Social and political issues will be considered through engagement with specific issues both local and national. Students will have the opportunity to understand Indigenous histories and apply disciplinary perspectives through the experience of Indigenous cultural forms which may include music, fine arts, museum exhibitions and performances. The focus on Australian Indigenous issues will be complemented by consideration of Indigenous issues around the world.
<b>Learning Outcomes:</b>	On completion of the subject students should have: <ul style="list-style-type: none"> <li># an awareness of the extent of the Indigenous presence in Australia and an understanding of the diverse histories of Aboriginal communities as well as commonalities;</li> <li># an appreciation of the range of Aboriginal political, cultural and intellectual responses to colonisation;</li> <li># an ability to analyse and critique popular discourses and representations of Aboriginals;</li> <li># an informed awareness of political, social, economic, cultural, and health issues as they relate to Aboriginal communities.</li> </ul>
<b>Assessment:</b>	A Bibliographic Exercise due in week 5 (500 words, 15%), an Essay due in Week 9 (2000 words, 45%) and an Exam during the Examination Period (1.5-hours, equivalent to 1500 words, 40%). This subject has an attendance hurdle requirement of 75% tutorial (9 out of 12 tutorials) and 75% skills workshop attendance (5 out of 6 skills workshops). Regular participation in tutorials is required. Assessment submitted late without an approved extension will be penalised at 10% per day. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available.

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Arts</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ARTS">https://handbook.unimelb.edu.au/view/2014/B-ARTS</a>)</li> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENG">https://handbook.unimelb.edu.au/view/2014/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students successfully completing this subject will:</p> <ul style="list-style-type: none"> <li># be able to critically think and analyse through recommended reading, essay writing and tutorial discussion;</li> <li># be able to research through competent use of the library and other information sources, and the definition of areas of inquiry and methods of research;</li> <li># be able to engage with the methodologies of the humanities and social sciences;</li> <li># have gained critical self awareness, and be open to new ideas and possibilities through learning how to construct an argument;</li> <li># be able to communicate knowledge and arguments intelligibly and economically through essay writing and tutorial discussion;</li> <li># have the ability to assess the strength of an argument through recommended reading, essay writing and tutorial discussion;</li> <li># have gained time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Arts (Extended)
<b>Related Majors/Minors/Specialisations:</b>	<p>Arts Foundation Subjects          Australian Indigenous Studies          Australian Indigenous Studies          Australian Indigenous Studies          Australian Indigenous Studies Major</p>