

MC-CULMC Master of Cultural Material Conservation

Year and Campus:	2014 - Parkville
CRICOS Code:	061638A
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	200 credit points taken over 24 months full time. This course is available as full or part time.
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Course Overview:	<p>This Masters program provides students with a professional qualification in cultural material conservation and it combines both the theory and practice of cultural material conservation. The program will emphasise the philosophical, intellectual, technical and scientific aspects of cultural material conservation, and will draw on the combined expertise of staff of the Centre, the Arts and Science Faculties, and the Ian Potter Museum of Art.</p> <p>The program is aimed at students who wish to undertake specialist training in conservation of cultural material for professional qualification purposes. The program does not necessarily lead to higher degree study, however high achieving students, may qualify for entry to research higher degrees.</p> <p>Mid-year entry to the course is available on a part time basis only. International students should therefore apply for semester 1 entry only.</p> <p>It is strongly recommended that all commencing students have studied chemistry equivalent to 25 points of first year university or else complete the CCMC bridging course (http://www.culturalconservation.unimelb.edu.au/students/courses/bridging-course.html) offered in March, or equivalent - contact Petronella Nel on pnel@unimelb.edu.au (mailto:pnel@unimelb.edu.au) for more details.</p>
Learning Outcomes:	<p>Students who complete the Master of Cultural Material Conservation should:</p> <ul style="list-style-type: none"> # develop a sound knowledge and understanding of cultural material conservation principles, methodologies and best practice standards; # gain an understanding of the role of cultural material in the economic, social and cultural wellbeing of individuals, communities and nations; # be equipped to contribute to national and international debates, protocols and conventions relevant to cultural material conservation; # be informed advocates for cultural material conservation and play a leadership role within the sector, actively engaging in critical policy issues; # develop an appreciation of cultural diversity, community sensitivities and a changing social context to the scientific and historical paradigms that exist within the cultural heritage and conservation sectors; # develop critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of conservation issues.
Course Structure & Available Subjects:	<p>200 point program</p> <p>Duration: 2 year full-time / up to 4 years part-time</p> <p>The Master of Cultural Material Conservation 200 point program requires:</p> <p>First 100 points:</p> <ul style="list-style-type: none"> # eight core subjects (100 points) <p>Second 100 points:</p> <ul style="list-style-type: none"> # two compulsory subjects (37.5 points) # minor thesis (37.5 points)

two elective subjects (25 points)

150 point program

Duration: 1.5 years full-time / up to 3 years part-time

The Master of Cultural Material Conservation 150 point program requires:

First 50 points:

four core subjects (50 points)

Second 100 points:

two compulsory subjects (37.5 points)

minor thesis (37.5 points)

two elective subjects (25 points)

100 point program

Duration: 1 year full-time / up to 2 years part-time.

The Master of Cultural Material Conservation 100 point program requires:

two compulsory subjects (37.5 points)

minor thesis (37.5 points)

two elective subjects (25 points)

Please note: the thesis requires two consecutive semesters of enrolment.

Capstone Requirement:

All students are required to complete the Capstone Requirement for the program (at least 25 points). Students must complete the following capstone option -

Capstone Stream 1: Co-requisites: Conservation Intensive (CUMC90003) (12.5 points) and Materials and Techniques of Artefacts (CUMC90004) (12.5 points)

Purpose: An opportunity to acquire advanced technical and theoretical grounding in an area of specialisation, and to apply this knowledge to solve problems that arise in a professional context, in order to develop an integrated understanding of cultural materials conservation theory and practice

Capstone Stream 2: Co-requisites: Conservation Internship (CUMC90006) (12.5 points) and Conservation Intensive (CUMC90003) (12.5 points)

Purpose: An opportunity to acquire theoretical grounding in an area of specialisation, and to apply this knowledge to solve practical problems that arise in a professional, community based context, in order to develop an integrated understanding of cultural materials conservation theory and practice.

Capstone Stream 3: Conservation Assessment and Treatment 2 (CUMC90005) (25 points)

Purpose: An opportunity to apply knowledge and skill in cultural materials conservation to sustained practical projects within an area of specialisation

Capstone Stream 4: Minor Thesis Conservation (CUMC90007) (37.5 points)

Purpose: An opportunity to integrate knowledge and research skills to address a research question; Pathway to the PhD

For policies that govern this degree, see **Academic Services Policy** (<http://www.services.unimelb.edu.au/policy/index.html>) in the **University Melbourne Policy Framework** (<http://www.policy.unimelb.edu.au/>) . Students also should also refer to information in the **Student Policy Directory**. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)

**Majors/Minors/
Specialisations**

Major/Minor/Specialisation
200 Point Master of Cultural Material Conservation
150 Point Master of Cultural Material Conservation

	100 Point Master of Cultural Material Conservation
Entry Requirements:	<p>The Selection Committee will evaluate the applicant's ability to successfully pursue the course using the following criteria -</p> <p>For the 200 point program: An undergraduate degree (equivalent to an Australian undergraduate degree) or equivalent, in a cognate discipline, with at least H2B (70%) average.</p> <p>For the 150 point program: An undergraduate degree (equivalent to an Australian undergraduate degree) or equivalent, in a cognate discipline, with at least H2B (70%) average, and one year of documented, relevant work experience or equivalent.</p> <p>For the 100 point program: An honours degree (equivalent to a four year Australian Honours Degree) or equivalent, in a cognate discipline, with at least H2B (70%) average; or An undergraduate degree (equivalent to an Australian undergraduate degree) or equivalent, in a cognate discipline, with at least H2B (70%) average, and at least 2 years of documented, relevant work experience or equivalent</p> <p>Completion of study equivalent to 25 points of university level chemistry would be considered an advantage.</p> <p>Applicants are asked to include with their formal application the CMC Application Checklist, outlining their interest, knowledge and experience in conservation, their preferred area of conservation specialisation (objects, paper, paintings), a CV and a statement advising whether or not they believe they have normal colour vision and manual dexterity.</p> <p>Applicants will not be excluded from entry to the program on the basis of these statements, however if they do not have what might be described as 'normal' levels of these physical abilities we ask them to contact the course coordinator in advance of your application to discuss what/if any assistance you will need to complete the course and to practice in the field. We are not currently requiring a portfolio or formal evidence of colour vision acuity at time of application.</p> <p>The Selection Committee may conduct interviews and tests and call for referee reports and employer references to elucidate any of the matters referred to above.</p>
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>
Further Study:	<p>Students who complete the thesis may be eligible to enter the PhD.</p>
Graduate Attributes:	<p>http://www.unimelb.edu.au/about/attributes.html</p>
Links to further information:	<p>http://www.culturalconservation.unimelb.edu.au/</p>