

## M04AA Master of Music Therapy

<b>Year and Campus:</b>	2014 - Parkville
<b>CRICOS Code:</b>	055550D
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Graduate/Postgraduate
<b>Duration &amp; Credit Points:</b>	200 credit points taken over 24 months full time. This course is available as full or part time.
<b>Coordinator:</b>	Dr Katrina McFerran, Head of Music Therapy
<b>Contact:</b>	<p><b>Coordinator:</b> <a href="mailto:k.mcferran@unimelb.edu.au">k.mcferran@unimelb.edu.au</a> (<a href="mailto:k.mcferran@unimelb.edu.au">mailto:k.mcferran@unimelb.edu.au</a>)</p> <p><b>Contact Centre</b>  T: 13 MELB (6352) International +(61 3) 9035 5511  E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (<a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a>)</p> <p><b>Melbourne Conservatorium of Music  VCA and MCM Student Centre</b>  E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (<a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a>) , <a href="mailto:mcm-grad@unimelb.edu.au">mcm-grad@unimelb.edu.au</a> (<a href="mailto:mcm-grad@unimelb.edu.au">mailto:mcm-grad@unimelb.edu.au</a>)  W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>
<b>Course Overview:</b>	<p>The Master of Music Therapy (MMusThrp) provides a course of study for those people who have completed a Bachelor's degree and also have a high level of formal music training. The course provides a thorough study of the theory and practice of music therapy.</p> <p>The Master of Music Therapy coursework degree is 2 years full-time. Part-time study may be undertaken only with the approval of the Course Coordinator. On satisfactory completion of the MMusThrp, graduates will be eligible for Registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).</p> <p><b>ON CAMPUS MODE Delivery for Melbourne-based students:</b></p> <p>Subjects are taught via a combination of weekly lectures, intensive teaching periods and through regular participation in clinical placements (minimum 80 days in total across the two years, approximately 20 days per semester). The course requirements are full time and limited time is available for undertaking additional work commitments.</p> <p><b>BLENDED LEARNING (Intensive/Online) Delivery for Interstate Students:</b></p> <p>The Master of Music Therapy (coursework) degree will be also offered through "Blended Learning" delivery, which combines online and intensive-mode teaching. This will enable students in States of Australia where there is no available course to undertake music therapy training, subject to the availability of suitable clinical placements.</p> <p>The Blended Learning version of the course covers all subjects offered in the traditional on-campus mode: <i>Theoretical</i> subjects (i.e. Applications, Research and Thesis subjects) will be offered via online delivery; <i>Music Therapy Skills</i> subjects will be taught in intensive mode; <i>Clinical Training</i> will be carried out in the student's home state where suitable supervision from a qualified Music Therapist is available, and research tutorials will be incorporated into the intensive teaching blocks.</p> <p>Students enrolled in the Blended Learning mode will be required to travel to Melbourne twice per semester - the first time approximately at or before the beginning of semester, and the second around mid-semester.</p> <p>The Blended Learning mode has been approved by the University of Melbourne, and the Education Committee of AMTA.</p>
<b>Learning Outcomes:</b>	<p>On completion of the Master of Music Therapy, students should:</p> <ul style="list-style-type: none"> <li># Be able to understand and identify, use and evaluate concepts and principles of music therapy and the various theories that underpin the practice of music therapy;</li> <li># Have acquired the skills in musicianship and the advanced knowledge of music styles and idioms, including improvisation, which will enable them to direct creative music activities for clients within the music therapy context;</li> </ul>

	<ul style="list-style-type: none"> <li># Have acquired skills in the assessment, design, implementation and evaluation of music therapy programs in a diverse range of clinical/special education settings;</li> <li># Understand relevant clinical conditions and the application of music as a treatment/special education modality;</li> <li># Be able to carry out independent research and analysis into music therapy and to think creatively about issues arising in their practice;</li> <li># Appreciate the ethical responsibilities of music therapists in health and special education facilities and to the individuals within those facilities;</li> <li># Be committed to enhancing the well being of clients.</li> </ul>																																													
<b>Course Structure &amp; Available Subjects:</b>	Students in both Blended Learning and On Campus modes undertake the subjects listed below - please follow individual subject links for detailed information regarding the requirements for each group of students.																																													
<b>Subject Options:</b>	<p>The full-time course structure is as follows:</p> <p><b>YEAR 1 - Semester One</b></p> <table border="1" data-bbox="389 696 1485 1014"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90041 Applications of Music in Therapy A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI90032 Music Therapy Skills 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI90038 Clinical Training in Music Therapy 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI90036 Music Psychology Research</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><i>Total points for Semester One = 50.0</i></p> <p><b>YEAR 1 - Semester Two</b></p> <table border="1" data-bbox="389 1137 1485 1456"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90042 Applications of Music in Therapy B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI90033 Music Therapy Skills 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI90039 Clinical Training in Music Therapy 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI90037 Research in Music Therapy</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><i>Total points for Semester Two = 50.0</i></p> <p><b>YEAR 2 - Semester One</b></p> <table border="1" data-bbox="389 1579 1485 1839"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90034 Music Therapy Skills 3</td> <td>February</td> <td>12.50</td> </tr> <tr> <td>MUSI90040 Clinical Training in Music Therapy 3</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI90044 Minor Thesis (Music Therapy) 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><i>Total points for Semester One = 50.0</i></p> <p><b>YEAR 2 - Semester Two</b></p> <table border="1" data-bbox="389 1962 1485 2040"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90041 Applications of Music in Therapy A	Semester 1	12.50	MUSI90032 Music Therapy Skills 1	Semester 1	12.50	MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50	MUSI90036 Music Psychology Research	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI90042 Applications of Music in Therapy B	Semester 2	12.50	MUSI90033 Music Therapy Skills 2	Semester 2	12.50	MUSI90039 Clinical Training in Music Therapy 2	Semester 2	12.50	MUSI90037 Research in Music Therapy	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI90034 Music Therapy Skills 3	February	12.50	MUSI90040 Clinical Training in Music Therapy 3	Semester 1	12.50	MUSI90044 Minor Thesis (Music Therapy) 1	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:
Subject	Study Period Commencement:	Credit Points:																																												
MUSI90041 Applications of Music in Therapy A	Semester 1	12.50																																												
MUSI90032 Music Therapy Skills 1	Semester 1	12.50																																												
MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50																																												
MUSI90036 Music Psychology Research	Semester 1	12.50																																												
Subject	Study Period Commencement:	Credit Points:																																												
MUSI90042 Applications of Music in Therapy B	Semester 2	12.50																																												
MUSI90033 Music Therapy Skills 2	Semester 2	12.50																																												
MUSI90039 Clinical Training in Music Therapy 2	Semester 2	12.50																																												
MUSI90037 Research in Music Therapy	Semester 2	12.50																																												
Subject	Study Period Commencement:	Credit Points:																																												
MUSI90034 Music Therapy Skills 3	February	12.50																																												
MUSI90040 Clinical Training in Music Therapy 3	Semester 1	12.50																																												
MUSI90044 Minor Thesis (Music Therapy) 1	Semester 1	12.50																																												
Subject	Study Period Commencement:	Credit Points:																																												

MUSI90043 Clinical Applications of Music in Therapy C	Semester 1, Semester 2	12.50
MUSI90035 Music Therapy Skills 4	July	12.50
MUSI90045 Minor Thesis (Music Therapy) 2	Semester 2	12.50

*Total points for Semester Two = 50.0*

**Total points for Course = 200.0**

#### Entry Requirements:

To be accepted into the Master of Music Therapy course, applicants must have:

- # A Bachelor of Music OR a Bachelor degree in a relevant discipline; and
- # Demonstrated instrumental skills equivalent to 8th grade A.M.E.B standard; and
- # A demonstrated commitment to care for vulnerable people or promote health of individuals or/and communities through volunteer work, community music activities or prior studies;
- # Introductory psychology studies at a tertiary level (equivalent to 1 subject or 12.5 points at the University of Melbourne)

In addition, the following are highly recommended:

- # Observation of a music therapist as evidenced by a completed clinical observation report
- # Music history studies equivalent at least to one year of tertiary study; and
- # Music theory studies equivalent at least to 5th grade AMEB;

#### Application Procedure

Further details regarding how to apply are available via the Melbourne Conservatorium of Music website: <http://www.conservatorium.unimelb.edu.au/mmustrhp> (<http://www.conservatorium.unimelb.edu.au/mmustrhp>)

There is no quota but numbers are limited by the availability of clinical training sites.

Applications must also include: an audition DVD; an example of academic writing; and 3 written references (details below).

#### Audition DVD

An audition DVD is required for all applicants. The purpose of an audition DVD is to enable assessment of the applicant's music performance ability and the level of musicianship.

- # The audition DVD must comprise six pieces of contrasting styles. Three of these may be a combination of classical pieces, jazz, improvisatory work etc. or a range of classical pieces representative of different periods: e.g. Baroque, Classical, Romantic or Contemporary.
- # In addition, evidence of vocal skill must be provided by singing three songs (composed song, popular song or folk song) accompanied by the applicant on guitar (including first position chords; bar chords; bass runs; various accompanying styles such as strumming and picking techniques, and tonal improvisation techniques).

The audition DVD must carry a label with the statement 'I certify that this is a bona fide DVD of my performance' with the name of the applicant, and duly signed and dated. In the case of any doubt as to the authenticity of the audition DVD, the Melbourne Conservatorium of Music reserves the right to audition applicants further before final admission to the course.

#### References

Three references are required on the appropriate reference form: one character reference, one academic reference, and one from a person who can attest to the applicant's musical ability. These forms should be completed by persons who have known the applicant for at least one year.

#### Example of Academic Writing

Applicants must demonstrate proficiency in academic writing, by submitting three thousand words that demonstrate an ability to review and critique literature and use a consistent referencing style. You are welcome to submit a piece of writing from previous study or this may be a literature review of music therapy with a specified client group. You may be required to discuss this writing in the audition.

#### Audition/Interview

An audition/interview will be required for all applicants as part of the selection procedure. At the audition, the applicant will be asked to play one piece from the three presented on the audition

	<p>DVD and to sing one of three songs with their own guitar accompaniment. Instrumentalists must provide their own accompanists. Applicants should bring their own guitar, tuned, in order to sing one of the songs.</p> <p>Interviews are usually held in early/mid-November. Phone interviews can be organised for Interstate and International applicants as necessary.</p> <p>At the interview, applicants will be asked to discuss their interest in the study of music therapy and any relevant experience.</p> <p>Applicants should be prepared to discuss their perceptions and understanding of music therapy at the interview. Applicants are strongly advised to observe qualified music therapists as they engage with clients of different ages and with different conditions/needs. A list of facilities that have agreed to take applicants on observation is available by emailing the Coordinator of Clinical Training, Jacinta Calabro on <a href="mailto:jcalabro@unimelb.edu.au">jcalabro@unimelb.edu.au</a>.</p> <p>Applicants should also research information on Music Therapy from prominent sites, such as: The Australian Music Therapy Association: <a href="http://www.austmta.org.au">www.austmta.org.au</a> (<a href="http://www.austmta.org.au/">http://www.austmta.org.au/</a>) The American Music Therapy Association: <a href="http://www.musictherapy.org">www.musictherapy.org</a> (<a href="http://www.musictherapy.org/">http://www.musictherapy.org/</a>) Voices - A World Forum for Music Therapy: <a href="http://www.voices.no">www.voices.no</a> (<a href="http://www.voices.no/">http://www.voices.no/</a>)</p> <p>The following text book is also strongly recommended: Davis, W., Gfeller, K., &amp; Thaut, M. (1999). <i>An Introduction to Music Therapy Theory and Practice</i>. 2nd edition. McGraw-Hill</p> <p><b>Police Checks</b></p> <p>Changes have been made to the procedures under which many of the external organisations host clinical placements and students are required to have obtained a police check as to their suitability to undertake such placements. Students are required to undergo, at their own expense and arrangement, a police check prior to the commencement of their course. <b>Please note:</b> A Police Check is not required at time of application.</p>
<p><b>Core Participation Requirements:</b></p>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<p><b>Graduate Attributes:</b></p>	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>
<p><b>Professional Accreditation:</b></p>	<p>Graduates of the Master of Music Therapy course are eligible for Registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).</p>
<p><b>Generic Skills:</b></p>	<p>The University expects its postgraduate coursework graduates to have the following qualities and skills:</p> <ul style="list-style-type: none"> <li># An advanced understanding of the changing knowledge base in the specialist area;</li> <li># An ability to evaluate and synthesise the research and professional literature in the discipline</li> <li># Advanced skills and techniques applicable to the discipline;</li> <li># Well-developed problem-solving abilities in the discipline area, characterised by flexibility of approach;</li> <li># Advanced competencies in areas of professional expertise and/or scholarship;</li> <li># A capacity to articulate their knowledge and understanding in oral and written presentations;</li> </ul>

- # An advanced understanding of the international context and sensitivities of the specialist area;
- # An appreciation of the design, conduct and reporting of original research;
- # A capacity to manage competing demands on time, including self-directed project work;
- # A profound respect for truth and intellectual integrity, and for the ethics of scholarship;
- # An appreciation of the ways in which advanced knowledge equips the student to offer leadership in the specialist area;
- # The capacity to value and participate in projects which require team-work;
- # An understanding of the significance and value of their knowledge to the wider community (including business and industry);
- # A capacity to engage where appropriate with issues in contemporary society; and
- # Where appropriate, advanced working skills in the application of computer systems and software and a receptiveness to the opportunities offered by new technologies.