

## LAWS70080 Film and Television Law

<b>Credit Points:</b>	12.50
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: The total class time is between 24 and 26 hours. Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Applicants without legal qualifications should note that subjects are offered in the discipline of law at an advanced graduate level. While every effort will be made to meet the needs of students trained in other fields, concessions will not be made in the general level of instruction or assessment. Most subjects assume the knowledge usually acquired in a degree in law (LLB, JD or equivalent). Applicants should note that admission to some subjects in the Melbourne Law Masters will be dependent upon the individual applicant's educational background and professional experience.
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	The Melbourne Law Masters welcomes applications from students with disabilities. The inherent academic requirements for study in the Melbourne Law Masters are: The ability to attend a minimum of 75% of classes and actively engage in the analysis and critique of complex materials and debate; The ability to read, analyse and comprehend complex written legal materials and complex interdisciplinary materials; The ability to clearly and independently communicate in writing a knowledge and application of legal principles and interdisciplinary materials and to critically evaluate these; The ability to clearly and independently communicate orally a knowledge and application of legal principles and interdisciplinary materials and critically evaluate these; The ability to work independently and as a part of a group; The ability to present orally and in writing legal analysis to a professional standard. Students who feel their disability will inhibit them from meeting these inherent academic requirements are encouraged to contact the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	For more information, contact the Melbourne Law Masters office. Email: <a href="mailto:law-masters@unimelb.edu.au">law-masters@unimelb.edu.au</a> ( <a href="mailto:law-masters@unimelb.edu.au">mailto:law-masters@unimelb.edu.au</a> ) Phone: +61 3 8344 6190 Website: <a href="http://www.law.unimelb.edu.au/masters">www.law.unimelb.edu.au/masters</a> ( <a href="http://www.law.unimelb.edu.au/masters">http://www.law.unimelb.edu.au/masters</a> )
<b>Subject Overview:</b>	<p>The world's first feature-length film was thought to have been produced in Australia in 1906. <i>The Story of the Kelly Gang</i> told the story of Australia's most infamous bushrangers and received distribution in Britain and New Zealand as well as in Australia. From 1906 onwards, Australian films and television programs such as <i>Picnic at Hanging Rock</i>, <i>The Castle</i>, <i>Shine</i> and <i>The Sullivans</i> have helped to define the particular cultural identity of Australians. This subject explores the issues associated with the production, financing and distribution of such films and television programs, with particular reference to feature films and sport and drama television programming. The lecturer in the subject has been an in-house counsel at an Australian television network and this experience adds to the practical relevance of the subject.</p> <p>Principal topics will include:</p> <ul style="list-style-type: none"> <li># Introduction to relevant legislation, regulatory and industry bodies and the structure of the Australian film and television industry</li> <li># Copyright clearance issues</li> <li># Moral rights</li> <li># Breach of confidence and privacy</li> <li># Sport on television</li> <li># Film financing, production and distribution</li> <li># Australian content regulation and the production of drama programming</li> <li># Production and broadcast of advertising on television</li> </ul>

	<ul style="list-style-type: none"> <li># Music: Use in film and television programming</li> <li># Distribution and merchandising of film and television programming</li> <li># Employment and contractual arrangements for film and television personalities.</li> </ul>
<b>Learning Outcomes:</b>	<p>A student who has successfully completed this subject should:</p> <ul style="list-style-type: none"> <li># Understand the legal and commercial issues that arise in relation to the sale and acquisition of film and television rights</li> <li># Understand the contractual, copyright and financing issues that arise in relation to the production, financing and distribution of film and television programs and advertisements</li> <li># Be able to analyse and apply legal principles that arise in relation to the financing and distribution of film and television programs and advertisements</li> <li># Be able to critically evaluate the law and its impact on the Australian film and television industry as it relates to the production, financing and distribution of film and television programs and advertisements.</li> </ul>
<b>Assessment:</b>	Class participation (10%) Take-home examination (90%) (4 – 7 April) or 9,000 word research paper (90%) (14 May) on a topic approved by the subject coordinator
<b>Prescribed Texts:</b>	Core subject materials will be provided free of charge to all students. Some subjects require further texts to be purchased. Details regarding any prescribed texts will be provided prior to the commencement of the subject.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://www.law.unimelb.edu.au/subject/LAWS70080/2014">www.law.unimelb.edu.au/subject/LAWS70080/2014</a>