

LAWS50096 Media Law

Credit Points:	12.50															
Level:	5 (Graduate/Postgraduate)															
Dates & Locations:	This subject is not offered in 2014. 36 hours of seminar classes.															
Time Commitment:	Contact Hours: 36 hours. Total Time Commitment: 144 hours.															
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>LAWS50023 Legal Method and Reasoning</td> <td>February</td> <td>12.50</td> </tr> <tr> <td>LAWS50024 Principles of Public Law</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>LAWS50026 Obligations</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>LAWS50027 Dispute Resolution</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	LAWS50023 Legal Method and Reasoning	February	12.50	LAWS50024 Principles of Public Law	Semester 1	12.50	LAWS50026 Obligations	Semester 1	12.50	LAWS50027 Dispute Resolution	Semester 1	12.50
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Corequisites:	None.															
Recommended Background Knowledge:	None.															
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>LAWS70181 Defamation Law</td> <td>November</td> <td>12.50</td> </tr> <tr> <td>LAWS70082 Privacy Law</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>LAWS70184 Free Speech, Contempt and the Media</td> <td>Not offered 2014</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	LAWS70181 Defamation Law	November	12.50	LAWS70082 Privacy Law	March	12.50	LAWS70184 Free Speech, Contempt and the Media	Not offered 2014	12.50			
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Core Participation Requirements:	<p>The Melbourne Law School welcomes applications from students with disabilities. It is University and Law School policy to take all reasonable steps to enable the participation of students with disabilities, and reasonable adjustments will be made to enhance a student's participation in the School's programs. The inherent academic requirements for the study in the Melbourne Law School are: The ability to attend classes and actively engage in the analysis of complex materials and debate; The ability to read, analyse and comprehend complex written legal materials and complex interdisciplinary materials; The ability to clearly and independently communicate in writing a knowledge and application of legal principles and interdisciplinary materials and critically evaluate these; The ability to clearly and independently communicate orally a knowledge and application of legal principles and interdisciplinary materials and critically evaluate these; The ability to work independently and as a part of a group; The ability to present orally and in writing legal analysis to a professional standard. Students must possess behavioural and social attributes that enable them to participate in a complex learning environment. Students are required to take responsibility for their own participation and learning. They also contribute to the learning of other students in collaborative learning environments, demonstrating interpersonal skills and an understanding of the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students. Students who feel their disability will prevent them from participating in tasks involving these inherent academic requirements are encouraged to contact the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/.</p>															
Contact:	<p>Melbourne Law School Student Centre Email: law-studentcentre@unimelb.edu.au (mailto:law-studentcentre@unimelb.edu.au) Tel: +61 3 8344 4475</p>															
Subject Overview:	<p>This subject examines the core legal constraints imposed on the media in their publishing activities. The first part of the course requires students to analyse and evaluate broad principles relating to freedom of speech and public interest and their application to the media. It also examines the greater role that the legal protection of human rights, especially in the</p>															

	<p>international context, has played in the development of media law. The second part of the course explores the constraints that are imposed on the media in their reporting of court proceedings, including contempt of court and the issuing of suppression orders by the courts. The third part of the course comprises a comparative, in-depth examination of the law of defamation across Australia, the United Kingdom and the United States. It also draws on case studies from other jurisdictions, such as Canada and South Africa. The final part of the course looks at privacy and the media. It considers the current state of privacy protection in Australia, and requires students to undertake a critical, comparative analysis of the position in Australia and recent developments in the United Kingdom and the United States.</p>
Learning Outcomes:	<p>A student who has successfully completed this subject will:</p> <ul style="list-style-type: none"> # Have a detailed and sophisticated understanding of the general principles governing freedom of speech, the public interest and the media; # Have a detailed, technical and specialised understanding of the constraints imposed on the media in the reporting of court proceedings; # Have developed expert knowledge of the practical operation of the law of contempt of court in Australia; # Have a detailed, technical and specialised understanding of defamation law in Australia and comparatively; # Have developed expert knowledge of the practical operation of defamation law in Australia and comparatively; # Have a detailed, technical and specialised understanding of privacy law in Australia and comparatively; # Have developed expert knowledge of the practical operation of privacy law in Australia and comparatively; # Have developed the ability to independently understand, research and critically analyse legal and scholarly developments that contribute to professional practice in the area of media law; and # Have developed the ability to communicate their analysis of the law and its application to specialist and non-specialist audiences in appropriate scholarly and professional formats.
Assessment:	<p>A 3-hour examination or an independent research essay of 6,000 words (worth 100% of overall mark). Research essays are expected to demonstrate a highly advanced understanding of media law. In particular, it will be expected that students will generate complex argumentation, evaluate the forms and values of knowledge relevant to the area, as well as demonstrate creativity and initiative in the development of their advanced understanding of the matters at issue in the essay. Students will be given the option of writing on a topic formulated by them and approved by the coordinator, or writing on a topic set by the coordinator.</p>
Prescribed Texts:	<p>David Rolph, Matt Vitins and Judith Bannister, <i>Media Law: Cases, Materials and Commentary</i>, Oxford University Press: South Melbourne 2010 Specialist printed materials will be made available from Melbourne Law School</p>
Breadth Options:	<p>This subject is not available as a breadth subject.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>On completion of the subject students should have developed the following skills:</p> <ul style="list-style-type: none"> # Mastery of the principal areas of media law (such as defamation, contempt, privacy and freedom of speech) as well as associated theoretical material; # Expert, specialised cognitive and technical skills for critical and independent thought and reflection in the area of media law and practice; # Mastery of technical research skills relevant to media law; # Expert, specialised cognitive, creative and technical skills to solve problems, including through the critical evaluation of research relevant to the area of media law and practice; # The ability to expertly communicate specialised and complex information, ideas, concepts and theories relevant to media law and practice.
Notes:	<p>This subject has a quota of 60 students.</p>