

JAPN30004 Japanese through the Media

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: Four hours of language classes per week Total Time Commitment: 4 contact hours per week , 6 additional hours per week. Total of 120 hours per semester.
Prerequisites:	Japanese 8 (formerly known as Japanese 4B) or equivalent.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	JAPN20018 Japanese Through the Media
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This subject focuses on key social and political issues that are part of the public discourse in the media in Japan and Australia. These include Japan's aging society, education and language policies, gender equality, disaster relief and recovery, youth issues and fads/fashions. It compares the coverage of these issues in print and electronic media, including websites and television programming. Through project work and classroom discussions, students will analyse and engage with contemporary media. Students will also develop an understanding of media idioms and usage, culturally specific expressions and Japanese socio-cultural norms.
Learning Outcomes:	On successful completion of this subejct students will: <ul style="list-style-type: none"> # deepen understanding of idioms and usages in Japanese media, including Japanese socio-cultural norms and culturally specific expressions. # understand current issues in Japan and be able to analyse and contribute to public discourse.
Assessment:	A written work of 1000 words (due early semester) 25%, a written work of 1000 words (due mid-semester) 25%, and a project work with critical analysis component of 2000 words (due end of semester) 50%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Materials supplied by the Institute.
Recommended Texts:	None.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED)

	<p># Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM)</p> <p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # critical thinking and analysis though required and recommended reading, essay writing and class discussion, and by assessing the strength of arguments. # understanding of social, political, historical and cultural contexts and international awareness/openness to the world through contextualisation of judgements and knowledge, developing critical self-awareness, being open to new ideas and aspects of Japanese culture, and by formulating arguments. # communicating knowledge intelligibly and economically through written assignments and class discussion. # public speaking and self-expression through class participation and presentations. # attention to detail through close reading and textual analysis, essay preparation and writing. # time management and planning though managing and organising workloads for required and recommended reading, essay and assignment completion.
Notes:	Formerly available as 110-136 and 110-455 Japanese Language and Culture. Students who have completed 110-136 or 110-455 are not eligible to enrol in this subject. Students who have completed 110-450, 110-451 and 110-467 are not eligible to enrol in this subject.
Related Course(s):	Diploma in Modern Languages (Japanese)
Related Majors/Minors/Specialisations:	Japanese Japanese Japanese Japanese Major